



# The Paint-In *Official Newsletter*

## June 2010 Edition



### President's Remarks

*By Jill Ferguson*

Here it is late May already and the weather is feeling more like mid summer. With the garden calling, and the art shows approaching there is no lack of things to do.

I was one of the fortunate who did the recent workshop with Andrea Mossop. She led us through a whole new way of seeing, sketching and painting as she shared lots of information about Tom Thompson. What an inspiring weekend. And I heard that those who joined Hanna for silk painting had a great time as usual and certainly had some lovely results to share with us last meeting.

Many of our members are working hard on our behalf to keep R.L.A.A. activities stimulating and the club running smoothly. I did notice at the last meeting that there were a few calls for volunteers that went unheeded. New members...don't be shy...getting involved is a great way to get to know fellow members and to feel more a part of things.

Those who have been around for awhile...you are always welcome! It is the involvement of many that keep our group vigorous.

I am looking forward to the June meeting and pot luck. It will give us more time to share with each other and that's a good thing.

Keep painting  
Jill

## Your R.L.A.A. Executive

President	Jill Ferguson
Vice President	Linda Rush
Secretary	Cathy Brown
Treasurer	Linda Cuthbertson
Membership	Claire Broulliard
	Ann Vandermeulen
Show Committee	Linda Rush
Program Committee	Judith Versavel
	Aileen Merriam
Newsletter	Jackie Coldrey
Venues	Cove – Eleanor Pinsonneault
	Don Pyne
	Fiddleheads – Wayne Williams
	North Crosby – Jim Rowat
Library	Darlene Dalton
Supplies	Shirley Mancino
Art on the Lawn	Bernard Beaudry
	Rose Wilson
Website and Bio Book	Rose Wilson
R.L.A.A. Card Project	Louise Mantha
North Crosby Hall	Mary Chaikowsky
	Monica Muller
Frontenac Arch	
Biosphere	Liz Huff
Refreshments	Donna Copp

## R.L.A.A. Workshops

This fall there will be two workshops being offered. On the weekend of October 2<sup>nd</sup> and 3<sup>rd</sup> Stephen Rothwell will be offering a course on Expressive Watercolour. Judith reports that there is one spot available at this time.

Also this fall on November 6<sup>th</sup> and 7<sup>th</sup> Maria Mask will be doing a course on Oil Painting with Palette knives. There are still some spaces available in this course for anyone who is interested.

## Shows

### Westport

Well, we had another Fabulous RLAA Show! Thanks so much to everyone involved. We had 26 artists exhibiting this time, and what a beautiful show! Each time we have a group show the works seem to get better, more varied and more interesting. The team that helped put it together and run it over the weekend was more than wonderful, as always.

We had 354 recorded visitors, which is about the same as at last June's show. We had only three sales, unfortunately, but it was clear that those who attended the show really enjoyed it. Most people filled out their People's Choice Ballot, and we do have a winner, who will be announced at Friday's meeting.

Looking ahead, I'll have sign up sheet for the August show at the June meeting. The August show has much greater attendance than the June show, and perhaps the weather will be better.

Thanks again to everyone who helped out in any way.

### Art-on-the-Lawn

The Art on the Lawn posters and brochures have been printed and Bernard (assisted by Rose) will be distributing them at the June meeting/picnic. Please take what you think you can distribute in your area. We want to cover as large a geographical area as possible to make this year's show another success. Rose will be sending out an invitation in PDF format for all members to distribute to your individual email contacts.

Art on the Lawn Guidelines will also be sent to this year's participants.

*Rose Wilson & Bernard Beaudry*  
*Art on the Lawn Organizers*

## R.L.A.A. Website

Rose has been working on the website as much as possible to get everything in place for the upcoming shows. Check out Upcoming Events at [www.rideaulakesartists.com](http://www.rideaulakesartists.com) for the show times and locations.

Anyone wishing to be included in the Member's pages, please contact Rose at [rideaulakesartists@gmail.com](mailto:rideaulakesartists@gmail.com) to request a sign-up form. There is a \$10 fee for a one-year web presence on the R.L.A.A. site. (This includes your bio, 2 photos of your work, and an optional photo of yourself.)

Rose Wilson  
*Webmaster*

## Best Buys for Art Supplies

*By Shirley Mancino*

**Paper, canvas, w/c, acrylic paints:** Gwartzman's, Spadina Street, Toronto

**Mystery 100 % Rag Board:** Woolfitt's Queen Street Toronto.

**Masonite Panels:** buy 4 x 8 sheets at Home Depot, have it cut to any size that you want. They provide 2-3 cuts free. Gesso both sides several times. Paint and/or wax the edges several times to keep the board flat when wet, and to act as an acid free barrier.

**Framing Materials (mat board, frames, hardware, and glass, foam core, framing equipment):** Triple Touch Moulding Toronto. See [www.tripletouchmoulding.com](http://www.tripletouchmoulding.com) for their product line (available thru STMancino).

To help you choose your mats and frames, a great website is: [www.matshop.ca](http://www.matshop.ca); click on outer mat; select desired colour and size; click on inner mat, etc. (be aware that you can change the width of each mat

to see whether a wide or narrower mat looks better) These are Bainbridge matboards and are one of the best you can buy.

If you want to save money by getting a Canadian made mat board and cutting your own mats, go to [www.tripletouchmoulding.com](http://www.tripletouchmoulding.com) and find the equivalent colours in the Peterborough mats section, then order through S. Mancino.

**Framing equipment:** Triple Touch, Lee Valley Tools, on line shopping.

**Foam Core:** The cheapest mat board was last ordered through Impact Molding. They deliver to Kingston so would need someone willing to receive delivery if we repeat this order

**Framing:** Stephanie Davison, 11 Garrett Rd, 613-272-0128 or [picsncrafts@yahoo.ca](mailto:picsncrafts@yahoo.ca), Dawson Girdwood, Perth. Both of the above are reasonable and accommodating to artists. Some members use Chris at Carousel Gallery, Portland and others use Amy Blair, owner of Gilded Corners on Russell, in Davidson's Court, Smiths Falls.

**Clear Bags:** Crystal ClearBags you can order your own in larger amounts at - [www.crystalclearbags.com](http://www.crystalclearbags.com)) or call 1-888-436-6197:

For smaller amounts, Shirley Mancino keeps a supply of standard sizes e.g. 10 x 12in, 12 x 18, 14 x 18, 14 x 22, 16 x 20, 17 x 22, 2 x 30, 28 x 36, 5 x 8 and hang tabs at the same price as Crystal Clear Bags.

**Printing:** Giclee/greeting Cards: many artists in the area use Artech, south of Ottawa; they are not cheap but have been in business a long time. I use Images Interalia, Perth, they are closer and cheaper; you have to monitor them to make sure you get exactly the colours you want. Also, Greeting Cards and/or prints can be done at Impression Printing, 51 Abbott St. N., Smith's Falls (613-283-2444) who are apparently cheaper.

**On line Shopping:** Many materials can be ordered online and delivered to your door thru:

[www.currys.comand](http://www.currys.comand) or [www.woolfitts.com](http://www.woolfitts.com)

Both have a good monthly/quarterly newsletter and quarterly discount. Go online to sign up.

The U.S.A. has numerous mail order discount providers such as the following:

[www.cheapjoes.com](http://www.cheapjoes.com)

[www.jerry'sartarama.com](http://www.jerry'sartarama.com)

[www.dickblick.com](http://www.dickblick.com)

[www.rexart.com](http://www.rexart.com))

Or do a google search for "art-supplies". For USA providers, you may have to pay brokerage fees and GST at the border. For cheaters, find a friend with a US address willing to receive delivery for you in the States and drive them across the border.

**Stores/Galleries for Art Supplies:** Shirley buys her art supplies from Gwartsmann's on Spadina Street at College in Toronto. They are a big supplier to art students at OCAD so they always have the cheapest prices but not necessarily all the brand names.

Art supplies can be purchased at Wallacks, three locations in Ottawa, two in Gatineau, and one in Kingston. These are:

Ottawa - 231 Bank Street (downtown)  
603 Bank Street (Glebe)  
3647 Richmond Road (Nepean)

Gatineau - 273 Blvd. St. Joseph (Hull)  
325 Blvd. Greber (Gatineau)

Kingston - Princess Street (at Clergy)

Also, at Brush Strokes at 129 Bridge Street, Carleton Place (1-613-253-8088) web: [www.brushstrokesart@bellnet.ca](http://www.brushstrokesart@bellnet.ca) and Art Guys on Bank Street just down the street from Wallacks..

*Editor's Note: Best Buys is a regular feature of the Paint-In. If you know of any other suppliers, etc. that could be added, please contact Shirley Mancino or the editor for future editions*

## For Your Information

In early April the Kingston Whig Standard had the following under newsbriefs:

### Arts Grants Available

Kingston Arts Council announced last week that \$300,000 for operating grants and \$130,000 for project grants will be available this year for arts organizations. Any registered charitable arts organization, incorporated non-profit, or artistic or community collective with a project idea may apply for a project grant. Also, any arts organizations incorporated for at least two years or more may be eligible to apply for an operating grant. Those interested can pick up an application package at the Kingston Arts Council office, the reception desk at City Hall, the Kingston Public Library information desk, or obtain an electronic form on the arts council website.

## More from Debbie Ottman-Smith

### Make your Acrylics Blend like Oils...

*The key to the universe is a stay wet palette!*

*Your ability to manipulate acrylic paint is completely dependant on the amount of moisture in the air around you and your paint. Painting on a humid day in summer is totally different than inside with the dry heat of winter. If the paint is skipping or not coming off your brush...add and 'work' more water into the pigment with your brush until inky; if the paint is sloppy and doesn't opaquely cover the surface, you've added too much water, wipe clean, dry out your brush and try again.*

Purchase the Masterson's "Sta-wet" palette, a quality product or make your own. Either way it will keep your acrylics or any water soluble paint for that matter, from drying. This system will give acrylic paint the blending characteristics of oil. If used properly this style of palette makes retarder medium and misting bottles almost obsolete. It will keep your acrylic paints wet for several weeks! For the Masterson's product, read the instructions which come with the package. (See

*below instructions on how to make your own palette).* The principle is the same for home made versions; you soak the sponge in cold water, do not ring out; lay your paints on a porous surface. At the end of your painting session, lift the paint from the sponge, remove and ring out the excess water from the sponge, put the damp sponge back into the palette, replace the paint on top of the sponge and seal the lid. If you forget to ring out the sponge, your high viscosity paint will turn to liquid. To prevent mildew and unpleasant odours which will happen when left too long, use distilled water or a few drops of glycerine or ammonia to the sponge. Do not spray your paints with Lysol. The paint surface used must be touching the wet sponge.

### Make Your Own Palette(s)

*(I have one for each painting I'm working on.)*

You will need:

- An air tight container/lid (the kind that you burp to seal); e.g. 'Tupperware' or 'Ziplock' pie/dinner plates; Rubbermaid's 'Take-along' is fabulous; the key in choosing a container is its
  - ability to keep the air out. If a container is deep, perhaps its lid would make a more suitable palette. (For overnight, place foil over the palette.)
  - All-purpose cellulose sponge; the larger flat square kind work best.
- The surface where you place the paint must be porous, so that the moisture from the sponge will pass through to the paint. Try any of the following: Styrofoam plate or meat/veg tray; "Masterson's" 'Sta-wet' palette paper which has been properly prepared (see instructions enclosed both here and in each package purchased). You may also try parchment, wax-paper, brown freezer-wrap or 'Peel-off Palette Paper' (shiny side up for the later two). If the paper is thin, cut it much larger than the sponge and tuck it under the sponge thereby avoiding its frustrating tendency to curl. Any strong shiny surfaced paper will do the trick.
- Glass makes a good palette surface; to clean, simply let the paint dry and scrape it off with a spatula. If the glass is non-porous you may have to put the sponge on top beside your paints OR try Jerry

- Yarnell's idea and place your dollops of paint on a wet piece of paper towel, using the glass or paper surfaces for mixing. *I use the lid of omega three egg carton.*

*The real trick is to not pull the moisture from the paint or the surrounding atmosphere.*

*The Plein Air Painter could also add Airbrush Flow Medium to extend the paint's drying time outdoors where wind and sun can have a devastating affect on acrylic; OR try glycerine as a medium [mixing it into the paint] or a ground [coat the canvas with it before painting].*

*The novice tends to be too frugal with the paint set out. Give yourself a good sized dollop [three times the amount you would use for tube watercolours ]; often doing just this one alteration in practise can make a load of difference in the drying time.*

## Member Activities:

Some of our members will be participating in the upcoming Rideau Lakes Studio & Garden Tour this coming July 3<sup>rd</sup> and 4<sup>th</sup>. They are:

Jane Topping, Stephanie Davison, John Shea, Jim Rowat, Eleanor Pinsonneault, Sherry-Lynn Rogers, Mary Chaikowsky, Bernard Beaudry, and Margaret Kelk

We wish them all the best for the weekend

## Some Light Reading



Pickles





**Helen Benda Art Studio**  
 266 Harper Condie Road  
 Smiths Falls, ON K7A 4S6  
 (613) 283-6000  
[www.helenbenda.ca](http://www.helenbenda.ca)

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Photo Realism	Artist - Teacher



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 view our price charts and specials  
 613-272-0128

**MEMBERSHIP WEB SITES**

Sharon & Guy Cranston	<a href="http://www.galleryonmain.ca">www.galleryonmain.ca</a>
Stephanie & Stewart Davison	<a href="http://www.Picturesncrafts.com">www.Picturesncrafts.com</a>
Peter Gillespie	<a href="http://www.petergillespie.ca">www.petergillespie.ca</a>
Shirley Mancino	<a href="http://www.shirleymancino.com">www.shirleymancino.com</a>
Beatrice Rickenbacher	<a href="http://www.basslake.falls.igs.net">www.basslake.falls.igs.net</a>
Wayne Williams	<a href="http://www.waynewilliams.ca">www.waynewilliams.ca</a>
Rose Wilson	<a href="http://www.rosewilson.ca">www.rosewilson.ca</a>

**The Paint-In** is the official news-letter of the Rideau Lakes Artists Association, Westport, Ontario.

Our activities include water colours, oils, acrylics, computer assisted and other art mediums. We're located at the North Crosby Hall, North Crosby for our monthly meetings, which are scheduled for the second Friday of each month at 1:30 p.m. except February and July in which there are no monthly meetings held. For "Paint-in" schedule please see following. "Paint-outs" are organized several times a year as well as art trips and other events (see Program). The Association also hosts courses by known artists and sponsors exhibits and shows featuring members work.

To have your business card included in the newsletter for one year, send your card and a cheque for \$25 to the above address.

To find out about becoming a member call: Membership Chair, Claire Brouillard at: (613) 275-2433

**Email Edition.** All members with email addresses will receive their RLAA newsletters in Adobe Acrobat (PDF) Adobe Acrobat Reader. A "free" copy of Adobe Acrobat Reader may be downloaded from: <http://www.adobe.com/products/acrobat/readstep2.html>

Members without email will continue to receive hard copies of the Newsletter at the monthly meetings.

**Editor:** Jackie Coldrey (613) 284-0462  
Email [randjcoldrey@sympatico.ca](mailto:randjcoldrey@sympatico.ca)



*Dungaire Castle, Galway Ireland*



*Rathbaun Farm Homestead  
Galway, Ireland*



*Japanese Gardens at the Irish National Stud Farm  
Outside of Dublin on the way to Kildare*







## R.L.A.A. Winter/Spring 2010

<p>June 11 – 1:30 p.m.</p> <p>Potluck Picnic/Paintout Crosby Hall</p>	<p>June 5 6 Westport Show</p>	<p>Paint-ins. Tuesday 1, 15 Wednesday 9, 23, 30</p>
<p>July – No Meeting</p>	<p>Art on the Lawn July 10 – 11</p>	<p>Paint-ins. Wednesdays only 7, 14,, 21, 28</p>
<p>August 13 – 1:30 p.m.</p> <p>R.L.A.A. Art Supplies Sale Bring unwanted art supplies/books, etc. to this meeting to share or to sell.</p>	<p>August 28 – 29 Westport Show</p> <p>The Cove, August 13<sup>th</sup> Fiddleheads changeover Tuesday August 17<sup>th</sup> at 10 a.m.</p>	<p>Paint-ins. Tuesday 3, 31 Wednesday 11, 18, 25</p>
<p>September 10 – 1:30 p.m.</p> <p>Henry Vyfinkle A slide show and talk about his travels to Italy, Spain, etc./show of paintings</p>		<p>Paint-ins. Tuesday 14 Wednesday 8, 22, 29</p>
<p>October 1 – 1:30 p.m.</p>	<p>October 2 – 3 Stephen Rothwell Workshop Expressive Watercolour</p> <p>The Cove, October 8 Fiddleheads changeover Tuesday October 12<sup>th</sup> at 10 a.m.</p>	<p>Paint-ins. Tuesday 5, 19 Wednesday 13, 27.</p>
<p>November 12 – 1:30 p.m.</p> <p>R.L.A.A. Painting Show &amp; Tell</p>	<p>November 6 – 7 Maria Mask Oil Painting with palette knives workshop.</p>	<p>Paint-ins. Tuesday 2, 16, 30 Wednesday 10, 24</p>
<p>December 10 – 1:30 p.m.</p> <p>R.L.A.A. Christmas Party Luncheon</p>		<p>Paint-ins. Tuesday 14 Wednesday 8, 22, 29.</p>





**R.L.A.A. Website:**  
[www.rideaulakesartists.com](http://www.rideaulakesartists.com)

# Paint-In Calendar at North Crosby Hall



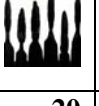



## June

Sun	Mon	Tue	Wed	Thur	Fri	Sat
		1 	2	3	4	5
6	7	8	9 	10	11 	12
13	14	15 	16	17	18	19
20	21	22	23 	24	25	26
27	28	29	30 			


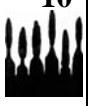



## July

Sun	Mon	Tues	Wed	Thur	Fri	Sat
				1	2	3
4	5	6	7 	8	9	10
11	12	13	14 	15	16	17
18	19	20	21 	22	23	24
25	26	27	28 	29	30	31

## August

Sun	Mon	Tue	Wed	Thur	Fri	Sat
1	2	3 	4	5	6	7
8	9	10	11 	12	13 	14
15	16	17	18 	19	20	21
22	23	24	25 	26	27	28
29	30	31 		7		

## September

Sun	Mon	Tue	Wed	Thur	Fri	Sat
			1	2	3	4
5	6	7	8 	9	10 	11
12	13	14 	15	16	17	18
19	20	21	22 	23	24	25
26	27	28	29 	30		