



The Paint-In *Official Newsletter*

September 2010 Edition



President's Remarks

By Jill Ferguson

It has certainly been a long hot summer so far. I have to admit that I do appreciate the air conditioning at home.

I have been having fun trying different painting techniques this summer. It was fun and interesting to do, although not everything worked out, but there have been some interesting additions to my repertoire. I recommend it.

Our June show was a great display once again and thoughts are now turning to the upcoming August show. Art on the Lawn was another excellent happening, though very hot, and the donations that were raised for the hospital was fantastic. I certainly added excitement to the day on Sunday and would like to thank everyone for their help and concern. A great big thanks goes out to all those who help to make these events happen. Volunteers make the world go round.

Keep painting
Jill

R.L.A.A. Workshops

This fall there will be two workshops being offered. On the weekend of October 2nd and 3rd Stephen Rothwell will be offering a course on Expressive Watercolour. Judith reports that there is one spot available at this time.

Also this fall on November 6th and 7th Maria Mask will be doing a course on Oil Painting with Palette knives. There are still some spaces available in this course for anyone who is interested.

Shows

Westport. June 5th and 6th

Well, we had another Fabulous RLAA Show! Thanks so much to everyone involved. We had 26 artists exhibiting this time, and what a beautiful show! Each time we have a group show the works seem to get better, more varied and more interesting. The team that helped put it together and run it over the weekend was more than wonderful, as always.

We had 354 recorded visitors, which is about the same as at last June's show. We had only three sales, unfortunately, but it was clear that those who attended the show really enjoyed it. Most people filled out their People's Choice Ballot, and we do have a winner, who will be announced at Friday's meeting.

Looking ahead, I'll have sign up sheet for the August show at the June meeting. The August show has much greater attendance than the June show, and perhaps the weather will be better.

Thanks again to everyone who helped out in any way.

August 28th and 29th

Well, what a terrific show we had this August. As usual lots of people worked very hard to set up the show, staff it when it was open, and take it down. I was astonished once again at how quickly the racks

all went up and, especially, came down. I was the last to leave the Hall on Sunday at 4:30. Hanging the show was a lot of fun – such great paintings once again. As usual I was concerned about whether we would have enough paintings, especially since we had fewer artists exhibiting than usual. But as always we seemed to have exactly the right number of pictures to make an interesting and beautiful show.

The results were wonderful. Here are the stats, compared to the last two August shows. Attendance: 863 this year (610 in '09, and 863 in '08). Paintings sold: 9 at the group show (by 5 artists) and 2 from tents this year, compared to 6 total in August '09 and 8 in Aug '08. Total sales: \$2,315 from paintings this year, \$1,035 last year and \$1,482 in '08. In June of this year we had 354 visitors and 3 sales. In June of '09 we had 351 visitors and 6 sales. In addition we sold 6 boxes of cards, and another \$146.50 was sold from tents in miscellaneous items.

It was a very close race for the People's Choice winner this time, and we'll announce the winner at the September meeting.

Since we are having a change in executive next year, this will be my last show as Chair of the Show Committee. It's been a wonderful experience – so much fun and so rewarding to work with all of you who participate. I'm so glad that my last show was such a success in every way. Thank you all

Linda

Art-on-the-Lawn

Art on the Lawn was held on July 10 and 11 this summer, and as usual mother nature let us know who's the boss. Late Friday we experienced a nasty wind followed by a downpour. Two tents had extensive damage, the rest survived. Saturday and Sunday brought us sunshine, a light breeze, and, at times uncomfortable heat.

Again this year the show was a success. Thirty-five artists participated, displaying their latest

works. We had 915 visitors not counting the people who use alternate entrances.

Our sales total was \$13,367.50. Our patrons were very generous this year and fed the famous jug to the tune of \$1,735. With the artists' 5% donation of \$664, the Great War Memorial Hospital Foundation in memory of Joy McInaghan will receive \$2,400.

Many thanks go to the participants and volunteers.



Rose Wilson & Bernard Beaudry. Art on the Lawn Organizers

Meet Our Members



Bill Veale

1. How long have you been painting?

I have been painting for 26 years, starting with a course at the Ottawa School of Art. Following this introduction, I proceeded to study with many talented artists, such as Tony Couch, Marg Grothier and Stephen Rothwell.

2. What would you call your painting style?

My painting style is representational, as opposed to high realism. I prefer to work in watercolour, since it offers many challenges. However, I also enjoy working with acrylics. I like to paint with a wide brush and to get the paint down quickly. I always keep in mind that if I'm not happy with the result, it's only a piece of paper, that can be replaced. I also find that I have gained a lot of valuable experience from my mistakes.

3. What or who are your inspirations?

I am inspired by magnificent wilderness scenes, such as those found in Algonquin Park, Yellowstone, and Yosemite, all of which I have had the pleasure of visiting. My travels have taken me across Canada and the northern part of the United States in search of inspiration. I particularly enjoyed Nova Scotia, Newfoundland, Banff Alberta and Tofino in British Columbia.

I have also had the opportunity of painting in Portugal and Italy, where I was enthralled by the antiquity of the architecture and the sweeping pastoral scenery.

My favourite subjects to paint are landscapes, old buildings, and maritime scenes.

4. Comments

I joined the R.L.A.A. in 1997 and have thoroughly enjoyed the many activities offered to the membership, especially the weekly paint-ins, where I have an opportunity to work in a very warm and sociable environment.



Increase Your Public Exposure Through

flickr®
from YAHOO!

By David Gilmore

At a recent R.L.A.A. meeting we were discussing the use of 'Peoples' Choice ballots at shows as a means to get an idea of what art is appealing to the public at large. This approach may be more time consuming as it focuses on the group of artists who choose to display and there is only time to accumulate data on favourites whenever there is a show.

A method I started using three years ago is to open an account on Flickr.com, a photo sharing site, run by Yahoo. It is similar to Picasa, and other sites. It allows you to post pictures, either photos or paintings for an audience of your choosing. This audience is set by three levels: the public (everyone), Friends or Family. The latter two are defined by you with Family being the most restrictive level.

Pictures are uploaded to the site via a free program called the Flickr Uploader which you can easily install. When you upload a picture you specify its title and tags, such as the subject, season, country where the picture was made/taken. You also specify if you wish to retain all rights for reproductions or let it be free to all.

Once pictures are uploaded you can organize them into sets (common theme) or collections (several sets with a common theme). With your pictures on line you will start receiving comments and may even have some pictures chosen as a 'Fav' by people. The comments can be very instructive and most people are well behaved (at least in my experience). If they aren't, then you can ban them from your account. After some time Flickr will present reports of pictures considered the most interesting, those with the most views, most commented, and most favourites.

What is so exciting is that you will be seen by fellow artists and enthusiasts world wide. I have made 66 contacts (artists whose work I wish to see regularly or communicate with). It is good practice to periodically review their work and comment on it so that they will return the favour. As a matter of fact I met an artist from Niagara-on-the-Lake through Flickr and we correspond and visit one another occasionally. Other artists have been models for me of improved technique and approach and their comments have benefitted me greatly. One contact even bought me a year's subscription to the flickr pro, a version which allows many more sets and collections to be created.

So I'd recommend you give Flickr a try. Just log in to www.flickr.com and they will explain how to get set up. Every medium in art is represented and there are groups catering to many specialized aspects of art, such as Sketching, Plein Air, Oil Painting, Landscapes, Pastels, City Scapes, etc.

Exposing your art to the community at large via the Internet can be daunting but it can also be liberating too.

More from Debbie Ottman-Smith

About Acrylic Pigments and Mediums

Learn what the information means to you on the tube or jar paint labels. For example, the word *Hue* means that the pigment is a man made synthetic or organic replica of its origin. Many of the sources for pigments are so toxic or expensive to harvest that the manufacturers choose to replicate them instead. It takes a very sharp eye to see the difference in the colour! For example, Cadmium Red Medium (*Hue*) means that the pigment was made to look like Cadmium Red but there is no Cadmium in it. The word medium in this case refers to its value (light, medium, dark or deep).

Use Artist Quality paints, student quality paint does not save you money. It may be cheaper, however, it contains less pigment requiring more paint to achieve good coverage, therefore it costs more in the long run. Other than the amount of pigment, student paints contain the same vehicle (polymer emulsion) as artist quality paint does. Bottom line, if you like the look of less colour saturation, less vibrancy and so on, student quality paint will be just fine for you.

It is good to know the opacity of the pigments you choose to paint with. Good paints have a swatch on the label for ease in seeing the look of the colour when dry. You may also find the information on the back label: T stands for transparent or translucent; O is for opaque; SO stands for semi-opaque. You will also notice that some pigments are shiny and others flat or matte. This difference can result in shiny or flat spots on your finished canvas. This is true for both oil and acrylic paints. For either media this problem is solved with the addition of mediums to pigments or varnishing when finished.

There are a huge variety of mediums [in this case does not refer to a value] which are designed

to add to the paint. They are made up of the same stuff [polymer emulsion] your paint is, without the pigment. The purpose of a medium is to extend or thin out the pigment and/or to change the characteristics of it. For example, if you are using Alizarin crimson or Indian yellow, both very glossy pigments you may wish to add Matte Medium to them. This will change them from appearing so glossy once dried. Perhaps you are using a flat pigment, you can give it a shine by adding Gloss Medium. Retarder Medium extends the drying time. However it is not necessary to use it if you are using a stay wet palette.

Mediums act like white glue and can also be used as such for doing collage. They are milky white when wet but dry clear and do not interfere with the colour. They come in a variety of viscosities as well, from liquid bottles to thick and/or heavy gels in a jar. Theoretically you can change a liquid paint to a high viscosity one by adding a thick gel medium to it. I find it much easier to work the other way round. I buy high viscosity (thick) paint in a jar and then thin it down as needed. I also use water as my medium because mediums tend to get my brush gummed up, just as white glue would behave. Mediums can also be used as a finish (like varnish); after your painting has cured for five days paint on your choice of gloss or matte medium. For a glass-like appearance use Self-Levelling Gel; for a matte but texture free finish use liquid matte medium; to add texture use a gel medium. Always read the label instructions and experiment for yourself to see how things work. What works for one, doesn't always work for another.

Finishing Touches

If you have shiny or dull spots, once the painting is dry and cured for five days you may even up the surface with a medium or varnish. I use Golden's

Spray Archival Varnish with uva and uvb protection. This product comes in Gloss, Semi-Gloss and Satin finishes.

Acrylic is so durable a varnish or finish is not necessary, I only use it to make an uneven painting surface unified or to protect the finish of an oil painting.

If you wish to frame an acrylic painting under glass, only do so with paintings that have been painted with thin layers and cured. Oil paintings should never be under glass; oil or uncured impasto acrylic will grow mould and in the case of oil, will change colour over time.

Best Buys for Art Supplies

By Shirley Mancino

Paper, canvas, w/c, acrylic paints: Gwartzman's, Spadina Street, Toronto

Mystery 100 % Rag Board: Woolfitt's Queen Street Toronto.

Masonite Panels: buy 4 x 8 sheets at Home Depot, have it cut to any size that you want. They provide 2-3 cuts free. Gesso both sides several times. Paint and/or wax the edges several times to keep the board flat when wet, and to act as an acid free barrier.

Framing Materials (mat board, frames, hardware, and glass, foam core, framing equipment): Triple Touch Moulding Toronto. See www.tripletouchmoulding.com for their product line (available thru STMancino).

To help you choose your mats and frames, a great website is: www.matshop.ca; click on outer mat; select desired colour and size; click on inner mat, etc. (be aware that you can change the width of each mat to see whether a wide or narrower mat looks better) These are Bainbridge matboards and are one of the best you can buy.

If you want to save money by getting a Canadian made mat board and cutting your own mats, go to www.tripletouchmoulding.com and find the equivalent colours in the Peterborough mats section, then order through S. Mancino.

Framing equipment: Triple Touch, Lee Valley Tools, on line shopping.

Foam Core: The cheapest mat board was last ordered through Impact Molding. They deliver to Kingston so would need someone willing to receive delivery if we repeat this order

Framing: Stephanie Davison, 11 Garrett Rd, 613-272-0128 or picsncrafts@yahoo.ca, Dawson Girdwood, Perth. Both of the above are reasonable and accommodating to artists. Some members use Chris at Carousel Gallery, Portland and others use Amy Blair, owner of Gilded Corners on Russell, in Davidson's Court, Smiths Falls.

Clear Bags: Crystal ClearBags you can order your own in larger amounts at www.crystalclearbags.com or call 1-888-436-6197:

For smaller amounts, Shirley Mancino keeps a supply of standard sizes e.g. 10 x 12in, 12 x 18, 14 x 18, 14 x 22, 16 x 20, 17 x 22, 2 x 30, 28 x 36, 5 x 8 and hang tabs at the same price as Crystal Clear Bags.

Printing: I use Images Interalia, Perth, they are closer and cheaper; you have to monitor them to make sure you get exactly the colours you want. Also, Greeting Cards and/or prints can be done at Impression Printing, 51 Abbott St. N., Smith's Falls (613-283-2444) who are apparently cheaper.

On line Shopping: Many materials can be ordered online and delivered to your door thru:

www.currys.com and www.woolfitts.com

Both have a good monthly/quarterly newsletter and quarterly discount. Go online to sign up.

The U.S.A. has numerous mail order discount providers such as the following:

www.cheapjoes.com

www.jerry'sartarama.com

www.dickblick.com

www.rexart.com)

Or do a google search for "art-supplies". For USA providers, you may have to pay brokerage fees and GST at the border. For cheaters, find a friend with a US address willing to receive delivery for you in the States and drive them across the border.

Stores/Galleries for Art Supplies: Shirley buys her art supplies from Gwartzmann's on Spadina Street at

College in Toronto. They are a big supplier to art students at OCAD so they always have the cheapest prices but not necessarily all the brand names.

Art supplies can be purchased at Wallacks, three locations in Ottawa, two in Gatineau, and one in Kingston. These are:

Ottawa - 231 Bank Street (downtown)
603 Bank Street (Glebe)
3657 Richmond Road (Nepean)
2012 Tenth Line (Orleans)

Gatineau - 273 Blvd. St. Joseph (Hull)
325 Blvd. Greber (Gatineau)

Kingston - 290 Princess Street

Also, at Brush Strokes at 129 Bridge Street, Carleton Place (1-613-253-8088) web: www.brushstrokesart@bellnet.ca and Art Guys on Bank Street just down the street from Wallacks..

Editor's Note: Best Buys is a regular feature of the Paint-In. If you know of any other suppliers, etc. that could be added, please contact Shirley Mancino or the editor for future editions

Member Notes:

Rideau Valley Art Festival

Five of our members were in this years Festival, which had 63 artists from all over participating. From all accounts the show was successful.

The participating members were: -

Mary Chaikowsky
Shirley Mancino
Nora Brown
Bill Veale
Wayne Williams

Hopefully all went well for them.

Obituaries

Gordon Griggs

Jane Griggs' husband, Reverend Gordon Griggs, a retired Presbyterian minister, passed away on August 3rd in his 75th year. He had been in failing health for the last year.

Gordon and Jane were married for 53 years and had 3 sons and 9 grandchildren. He was a loving person, a wonderful speaker and teacher, and had a great sense of humour.

The funeral was held at the Lyndhurst United Church on Saturday, August 7th. The church was filled to overflowing which speaks of his popularity and the respect that people had for him. He will be sadly missed.

Irene (Percival) Martin

Former member Roy Martin lost his wife of 64 years on August 2nd. The funeral was held in Toronto on August 5th at the Turner & Porter Yorke Chapel on Bloor Street West.

Our condolences go out to both Jane and Roy. May you have only good memories.

Some Light Reading

The following was sent to me by Bob Winkler some time ago:

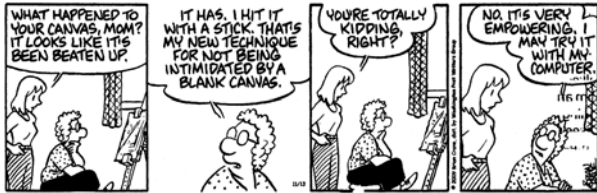
Dan was a single guy living at home with his father and working in the family business. When he found out he was going to inherit a fortune when his sickly father died, he decided he needed a wife with which to share his fortune.

One evening at an investment meeting he spotted the most beautiful woman he had ever seen.? Her natural beauty took his breath away. "I may look like just an ordinary man," he said to her, but in just a few years, my father will die, and I'll inherit \$200 million."

Impressed, the woman obtained his business card and three days later, she became his stepmother.

Women are so much better at financial planning than men.

Pickles



Helen Benda Art Studio
 266 Harper Condie Road
 Smiths Falls, ON K7A 4S6
 (613) 283-6000
 www.helenbenda.ca

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MEMBERSHIP WEB SITES

Sharon & Guy Cranston	www.galleryonmain.ca
Stephanie & Stewart Davison	www.Picturesncrafts.com
Peter Gillespie	www.petergillespie.ca
Shirley Mancino	www.shirleymancino.com
Beatrice Rickenbacher	www.basslake.falls.igs.net
Wayne Williams	www.waynewilliams.ca
Rose Wilson	www.rosewilson.ca

Your R.L.A.A. Executive

President	Jill Ferguson
Vice President	Linda Rush
Secretary	Cathy Brown
Treasurer	Linda Cuthbertson
Membership	Claire Brouillard
	Ann Vandermeulen
Show Committee	Linda Rush
Program Committee	Judith Versavel
	Aileen Merriam
Newsletter	Jackie Coldrey

Venues	Cove – Eleanor Pinsonneault Don Pyne Fiddleheads – Wayne Williams North Crosby – Jim Rowat Darlene Dalton Shirley Mancino Bernard Beaudry Rose Wilson Rose Wilson R.L.A.A. Card Project North Crosby Hall
Library Supplies Art on the Lawn	
Website and Bio Book	
Frontenac Arch Biosphere Refreshments	Liz Huff Donna Copp

The Paint-In is the official news-letter of the Rideau Lakes Artists Association, Westport, Ontario.

Our activities include water colours, oils, acrylics, computer assisted and other art mediums. We're located at the North Crosby Hall, North Crosby for our monthly meetings, which are scheduled for the second Friday of each month at 1:30 p.m. except February and July in which there are no monthly meetings held. For "Paint-in" schedule please see following. "Paint-outs" are organized several times a year as well as art trips and other events (see Program). The Association also hosts courses by known artists and sponsors exhibits and shows featuring members work.

To have your business card included in the newsletter for one year, send your card and a cheque for \$25 to the above address.

To find out about becoming a member call: Membership Chair, Claire Brouillard at: (613) 275-2433

Email Edition. All members with email addresses will receive their RLAA newsletters in Adobe Acrobat (PDF) Adobe Acrobat Reader. A "free" copy of Adobe Acrobat Reader may be downloaded from: <http://www.adobe.com/products/acrobat/readstep2.html>

Members without email will continue to receive hard copies of the Newsletter at the monthly meetings.

Editor: Jackie Coldrey (613) 284-0462
 Email randjcoldrey@sympatico.ca

R.L.A.A. Winter/Spring 2010

<p>September 10 – 1:30 p.m.</p> <p>Henry Vyfinkle A slide show and talk about his travels to Italy, Spain, etc./show of paintings</p>		<p>Paint-ins. Tuesday 14 Wednesday 8, 22, 29</p>
<p>October 1 – 1:30 p.m.</p>	<p>October 2 – 3 Stephen Rothwell Workshop Expressive Watercolour</p> <p>The Cove, October 8 Fiddleheads changeover Tuesday October 12th at 10 a.m.</p>	<p>Paint-ins. Tuesday 5, 19 Wednesday 13, 27.</p>
<p>November 12 – 1:30 p.m.</p> <p>R.L.A.A. Painting Show & Tell</p>	<p>November 6 – 7 Maria Mask Oil Painting with palette knives workshop.</p>	<p>Paint-ins. Tuesday 2, 16, 30 Wednesday 10, 24</p>
<p>December 10 – 1:30 p.m.</p> <p>R.L.A.A. Christmas Party Luncheon</p>		<p>Paint-ins. Tuesday 14 Wednesday 8, 22, 29.</p>






R.L.A.A. Website:

www.rideaulakesartists.com








Paint-In Calendar at North Crosby Hall







September

Sun	Mon	Tue	Wed	Thur	Fri	Sat
			1	2	3	4
5	6	7	8 	9	10 	11
12	13	14 	15	16	17	18
19	20	21	22 	23	24	25
26	27	28	29 	30		






October

Sun	Mon	Tues	Wed	Thur	Fri	Sat
					1 	2
3	4	5 	6	7	8	9
10	11	12	13 	14	15	16
17	18	19 	20	21	22	23
24/31	25	26	27 	28	29	30

November

Sun	Mon	Tue	Wed	Thur	Fri	Sat
	1	2 	3	4	5	6
7	8	9	10 	11	12 	13
14	15	16 	17	18	19	20
21	22	23	24 	25	26	27
28	29	30 				

December

Sun	Mon	Tue	Wed	Thur	Fri	Sat
			1	2	3	4
5	6	7	8 	9	10 	11
12	13	14 	15	16	17	18
19	20	21	22 	23	24	25
26	27	28	29 	30		