



The Paint-In *Official Newsletter*

September 2009 Edition



President's Remarks

By Jill Ferguson

Here it is nearing the end of August, already! It really is hard to believe how fast time flies. We have had three excellent shows thanks to the efforts of many of your fellow members. I would particularly like to thank Linda Rush who, with encouragement, agreed to take on the position of Chair of the Show Committee. Along with Peter Gillespie on racks and all the helpers, we have had two delightful, smooth running, shows at the United Church. And again, many thanks to Bernie and Rose who did a fine job spearheading Art on the Lawn for us this year. It has grown into a truly amazing event.

I found the following quote through Robert Genn's writings and thought it a fitting and true way to end our show season.

*"It's good that people see it. It's even better when they love it. And it's wonderful if they buy it."
(Bela Fidel)"*

As we head into fall there is an exciting variety in programs that Judith has been putting together for us. I often find myself appreciating how much richer my life is for having found RLAA. Not only for the art and the activities but for the camaraderie and good friends I have met along the way.

Keep painting, it's good for the soul
Jill

R.L.A.A. Workshops

A reminder that in October Stephen Rothwell will be hold a workshop on "*Let There Be Light*" on October 24 and 25.

On November 21 to 22, Andrea Mossap will be hold a workshop on "*Klimp and Glorious Gold*".

Both these workshops will be held at the North Crosby Hall. You can contact Judith Versavel at 613-335-2032, or at images@kingston.net, or at our meeting in September.

Shows

Art-on-the-Lawn Recap

By Bernard Beaudry & Rose Wilson

The 12th Annual Art-on-the-Lawn Show was held on July 11th and 12th, this year and saw 36 artists participating. Total sales were \$11,543.25. Donations to the Great War Memorial Hospital Foundation, for both days, totaled \$705.95. This coupled with donations of \$694.04 from the artists made it possible for the Foundation to receive \$1,400, only slightly less than the previous year.

Attendance was good despite the inclement weather on Saturday.

We look forward to next year and more sunshine to keep our patrons coming.



Westport

By Linda Rush

August 22 to 23, United Church Hall, Westport

Our August show went very well, and I would like to again thank all the members and member spouses who pitched in to make that happen. I now truly understand what people like Peter and Bernie and Rose were talking about when they said that being the show chair was easy because so many people who know what they are doing will just “make it happen”

Once again the show looked very beautiful, with wonderful paintings in a big variety of styles. Our many visitors certainly enjoyed themselves.

Here are the statistics. We had 23 inside exhibitors, and two tents outside (some people who had requested tent spaces were frightened off by the predictions of bad weather). There were 610 people who attended the show. Six paintings were sold, all from the inside show. The total sales (excluding tax) were \$1,035. All of these totals are less than for last year’s August show, but that was to be expected in this economic climate, and I’m sure was experienced at the “*big show*” too. In addition we sold 12 boxes of our cards.

The People’s Choice balloting was again very popular. This time there was quite a close three way race for the winner, and we’ll announce that winner at the next meeting.

Annual Club Picnic

By Aileen Merriam



Only a few members made it to this year’s picnic, which was held at Wintergreen Studios on Canoe Lake Road. The day started out sunny and hot with a tour given of the straw-bale lodge, and then we set out on one of the many trails through the property.

Back at the lodge, we enjoyed our potluck lunch with some of us eating on the covered patio. Unfortunately a heavy downpour of rain came shortly afterwards (only too typical of the summer of 2009). However, those who were there thoroughly enjoyed the site, the food and the company.

Christmas Party

Don’t forget that our Christmas party will be held on December 11th this year. We will once again be doing the mini paintings as it has become very popular.

It would be appreciated if you are interested in attending that you let Judith know as early as possible so that she can let the caterers know numbers, etc.

Newsorthy Notes:

Membership

By Claire Brouillard

I will start collecting membership fees for 2010 at the October meeting. Any who pay before the January meeting will be entered in the early bird draw for a free 1 year membership.

Best Buys for Art Supplies

By Shirley Mancino

Paper, canvas, w/c, acrylic paints: Gwartzman's, Spadina Street Toronto

Mystery 100 % Rag Board: Woolfitt's Queen Street Toronto.

Masonite Panels: buy 4 x 8 sheets at Home Depot, have it cut to any size that you want. They provide 2-3 cuts free. Gesso both sides several times. Paint and/or wax the edges several times to keep the board flat when wet, and to act as an acid free barrier.

Framing Materials (mat board, frames, hardware, and glass, foam core, framing equipment): Triple Touch Moulding Toronto. See www.tripletouchmoulding.com for their product line (available thru STMancino).

To help you choose your mats and frames, a great

website is: www.matshop.ca; click on outer mat; select desired colour and size; click on inner mat, etc. (be aware that you can change the width of each mat to see whether a wide or narrower mat looks better) These are Bainbridge matboards and are one of the best you can buy.

If you want to save money by getting a Canadian made mat board and cutting your own mats, go to www.tripletouchmoulding.com and find the equivalent colours in the Peterborough mats section, then order through S. Mancino.

Framing equipment: Triple Touch, Lee Valley Tools, on line shopping.

Foam Core: The cheapest mat board was last ordered through Impact Molding. They deliver to Kingston so would need someone willing to receive delivery if we repeat this order

Framing: Stephanie Davison, 11 Garrett Rd, 613-272-0128 or picsncrafts@yahoo.ca, Dawson Girdwood, Perth. Both of the above are reasonable and accommodating to artists. Some members use Chris at Carousel Gallery, Portland and others use Amy Blair, owner of Guided Corners on Russell, in Davidson's Court, Smiths Falls.

Clear Bags: Crystal ClearBags you can order your own in larger amounts at - www.crystalclearbags.com) or call 1-888-436-6197:

For smaller amounts, Shirley Mancino keeps a supply of standard sizes e.g. 10 x 12in, 12 x 18, 14 x 18, 14 x 22, 16 x 20, 17 x 22, 2 x 30, 28 x 36, 5 x 8 and hang tabs at the same price as Crystal Clear Bags.

Printing: Giclee/greeting Cards: many artists in the area use Artech, south of Ottawa; they are not cheap but have been in business a long time. I use Images Interalia, Perth, they are closer and cheaper; you have to monitor them to make sure you get exactly the colours you want. Also, Greeting Cards and/or prints can be done at Impression Printing, 51 Abbott St. N., Smith's

Falls (613-283-2444) who are apparently cheaper.

On line Shopping: Many materials can be ordered online and delivered to your door thru:

www.currys.comand or www.woolfitts.com

Both have a good monthly/quarterly newsletter and quarterly discount Go online to sign up.

The U.S.A. has numerous mail order discount providers such as the following:

www.cheapjoes.com

www.jerry'sartarama.com

www.dickblick.com

www.rexart.com)

Or do a google search for "art-supplies". For USA providers, you may have to pay brokerage fees and GST at the border. For cheaters, find a friend with a US address willing to receive delivery for you in the States and drive them across the border.

Stores/Galleries for Art Supplies: Shirley buys her art supplies from Gwartsmann's on Spadina Street at College in Toronto. They are a big supplier to art students at OCAD so they always have the cheapest prices but not necessarily all the brand names.

Art supplies can be purchased at Wallacks, two locations in Ottawa, and one in Kingston. Also, at Brush Strokes at 129 Bridge Street, Carleton Place (1-613-253-8088) web: www.brushstrokesart@bellnet.ca) and Art Guys on Bank Street just down the street from Wallacks in Ottawa.

Tri-Art Paints are now available through Shirley Mancino.

Editor's Note: Best Buys is a regular feature of the Paint-In. If you know of any other suppliers, etc. that could be added, please contact Shirley Mancino or the editor for future editions

More from DebbieOttman-Smith

A Step by Step Project to Test Iridescent Colour on a Textured Canvas

Find a reference photo of a field of wild flowers

with a treed background.

Step 1: Texture the bottom 2/3's of a canvas board with a field in mind; make your knife strokes go in the direction of the grasses, leaves and stems of the wild flowers; when dry, Gesso. Prime the entire canvas with gesso if using a wood panel. You may have to prime it a few coats, until you can't see the wood grain through the primer (gesso).

Step 2: Over the top 1/3 of the board or the non-textured area opaquely paint in a few spots of iridescent copper or pale gold. Begin in the area of the light source and paint where you imagine light will shine through between the background trees. If light is not visible in your reference photo use your imagination and take artistic license.

Step 3: On the textured area, again following the direction of the texture, opaquely paint a few spots of iridescent bronze or gold (deep gold). Don't cover the entire textured area, just the areas where the sun will hit the grasses of the field.

Step 4: Over the top 1/3 opaquely paint in the remaining white area. Take care to not paint over the iridescent. In this step you are creating the shadows of or an indication of tree trunks or fences so paint in an up and down direction. If you add a titch of titanium white to your hookers green, it will opaque it but you will have to do another coat without the titanium because the first coat will be too light.

Opaquely means you may have to do two or three coats until you can't see through the iridescent paint...DO NOT ADD TITANIUM WHITE TO THE IRIDESCENT PIGMENT OR TO THE GLAZE YOU PAINT OVER IT.

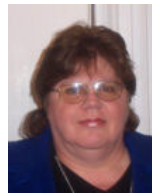
Step 5: Coat the remaining textured area (do not cover up the iridescent) with the darkest value of your field. Use an opaque pigment such as yellow ochre, raw sienna or raw umber or a combination of all three. Paint the darkest shadow area with the darkest pigment (raw umber).

Step 6: For the top 1/3 area; paint a coat of Pthalo Green over the entire under-painted, non-textured surface. Yes paint over the iridescent colour too. Next, a coat of Pthalo Blue over the areas where you require a darker value. Tweak it using Purple dioxazine for an even deeper value (trunks) and foliage shadows until you are happy with the suggestion of a background. We paint the top area first because it is the background and is behind the field.

Step7: Choose transparent pigments to paint the details of the grasses and flowers etc over the field's under-painted texture. Yellow ochre can be thinned out with water or dry brushed on. Tri-Art brand burnt sienna and burnt umber are transparent colours, check the labels; some brands are transparent and others are opaque depending on the brand of paint you're using. My Stevenson's yellow ochre is transparent but my Wallack's Brand is opaque.

The trick is to not paint over the iridescent area with anything opaque...keep it transparent or translucent.

Meet Our Members



Rose Wilson

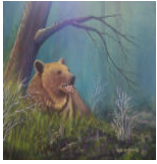
I was born in Perth, Ontario and have always had an interest in art. I enjoy working in acrylics, pencil, watercolours, pen and ink, but also utilizes other media to acquire the effect that I want to portray in any particular painting.

I especially love capturing the many aspects of nature and people around me, and always carry a camera with me to capture reference.

I have been fortunate to have lived in Western Canada, Eastern Ontario, and on the East Coast which has given me a wide exposure to such a variety of life experiences that has made my art what it is today.

Also, I have been lucky to have been able to display my paintings in several group, solo and juried shows over the years. My calendar continues to be a busy one, but I always make time to spend on my passion, painting.

Below are a couple of examples of art work that Rose has done.



Beware



Lyn Ruins

News From the Members

Member Activities:



Celebration of Bob Winklers' 83rd birthday

Rideau Valley Art Festival

By Shirley Mancino

Five of our members participated in this years' Festival – a fact that makes our association look very good.

These members are: (Photos submitted by Shirley)



Mary Chaikowsky



Barb Lavoie



Wayne Williams



Bill Veale



Shirley Mancino

Obituarries

Peacefully at the Smiths Falls Hospital on August 9th Ester Hilton died at the age of 63 years. She was a new member to the club and had only attended a few meetings and paint-ins and had been discovering a love of painting.

Some Light Reading

Submitted by Brenda Wright

Price of gas in France

A thief in Paris planned to steal some paintings from the Louvre.



After careful planning, he got past security, stole the paintings, and made it safely to his van.

However, he was captured only two blocks away when his van ran out of gas.

When asked how he could mastermind such a crime and then make such an obvious error, he replied, 'Monsieur, that is the reason I stole the paintings.'



I had no Monet



to buy Degas



to make the Van Gogh.

The Paint-In is the official news-letter of the Rideau Lakes Artists Association, Westport, Ontario.

Our activities include water colours, oils, acrylics, computer assisted and other art mediums. We're located at the North Crosby Hall, North Crosby for our monthly meetings, which are scheduled for the second Friday of each month at 1 p.m. except February and July in which there are no monthly meetings held. For "Paint-in" schedule please see following. "Paint-outs" are organized several times a year as well as art trips and other events (see Program). The Association also hosts courses by known artists and sponsors exhibits and shows featuring members work.

To have your business card included in the newsletter for one year, send your card and a cheque for \$25 to the above address.

To find out about becoming a member call: Membership Chair, Claire Brouillard at: (613) 275-2433

Email Edition. All members with email addresses will receive their RLAA newsletters in Adobe Acrobat (PDF) Adobe Acrobat Reader. A "free" copy of Adobe Acrobat Reader may be downloaded from: <http://www.adobe.com/products/acrobat/readstep2.html>

Members without email will continue to receive hard copies of the Newsletter at the monthly meetings.

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MEMBERSHIP WEB SITES

Helen Benda	www.helenbenda.ca
Stephanie Davison	www.Picturesncrafts.com
Peter Gillespie	www.petergillespie.ca
Shirley Mancino	www.shirleymancino.com
Wayne Williams	www.waynewilliams.ca
Rose Wilson	www.rosewilson.ca



A typical fall day in Australia






R.L.A.A. 2009 –Fall/Winter

<p>September 11 – 1:30 p.m.</p> <p>Speaker: Stephen Rothwell demo/talk on painting on canvas wrapped watercolour paper</p>		<p>September 12, 8:30 – 9 a.m. International Plein Air painters – Pakenham (check Sharon Cranston’s web site for applications – www.sharonfox.ca)</p> <p>Paint-ins. 1st and 3rd Tuesday and 2nd and 4th Wednesday of the month.</p>
<p>October 9 – 1:30 p.m.</p> <p>Speaker: Ann Gruchy - Acrylics</p>	<p>Cove & Stagecoach Changeovers Friday, October 9</p> <p>Fiddleheads Changeover Tuesday, October 13, 10 a.m.</p>	<p>Paint-ins. 1st and 3rd Tuesday and 2nd and 4th Wednesday of the month.</p>
<p>November 13 – 1:30 p.m.</p> <p>Speaker: Marje Fletcher – on her approach to painting Plein Air in oils</p>		<p>Paint-ins. 1st and 3rd Tuesday and 2nd and 4th Wednesday of the month.</p>
<p>December 11 – 1:30 p.m.</p> <p>Christmas Party Luncheon</p>		<p>Paint-ins. 1st and 3rd Tuesday and 2nd and 4th Wednesday of the month.</p>






R.L.A.A. Website:
www.rideaulakesartists.com

Paint-In Calendar at North Crosby Hall





September

Sun	Mon	Tue	Wed	Thur	Fri	Sat
		1	2	3	4	5
6	7	8 	9	10	11 	12
13	14	15	16 	17	18	19
20	21	22 	23	24	25	26
27	28	29	30 			







October

Sun	Mon	Tues	Wed	Thur	Fri	Sat
				1	2	3
4	5	6 	7	8	9 	10
11	12	13	14 	15	16	17
18	19	20 	21	22	23	24
25	26	27	28 	29	30	31

November

Sun	Mon	Tue	Wed	Thur	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11 	12	13 	14
15	16	17 	18	19	20	21
22	23	24	25 	26	27	28
29	30					

December

Sun	Mon	Tue	Wed	Thur	Fri	Sat
		1 	2	3	4	5
6	7	8	9 	10	11 	12
13	14	15 	16	17	18	19
20	21	22	23 	24	25	26
27	28	29	30 	31		