



The Paint-In

Official Newsletter
Rideau Lakes Artists' Association



Westport, Ontario

September 2008 Edition



President's Message *Peter Gillespie*

A decision was made at this month's meeting to revise how PST is to be handled for venue sales. The change is in item 4 below to now reflect the way PST has been applied in the past for venues. Accordingly this replaces the guideline issued earlier this summer.

Cheers,
Peter

Provincial Sales Tax (PST) *[revised August, 2008]*

There has been some confusion on how to handle sales tax at RLAA shows and venues, some inconsistencies between RLAA and Art on the Lawn methods and, finally, the need to be sure we are meeting provincial tax requirements. We are therefore moving to what should be a simpler, more consistent practice, namely:

1. At all shows the cards with the paintings should simply show the artist's sale price, leaving the 8% PST to be added and recorded on the sale slip when the sale is made.

2. For RLAA show sales: the purchaser's cheque, including the PST portion, should be made out to RLAA. Our treasurer will then remit the PST to the province and issue a cheque to the artist for the sale's value.

3. For Art on the Lawn:

- a) cheques, including the PST portion, should be made out in the name of the artist

- b) artists with their own vendor's permit should remit the PST directly to the province.

- c) artist without a vendor's permit should give the treasurer a cheque addressed to RLAA, or cash, for the PST portion. The treasurer will then forward the PST to the province, using the RLAA vendor's permit.

4. Venue sales: the sales price only is collected by the venue (cash, credit card or cheque) in the name of the artist. That amount, less the \$20 retained by the venue for each painting, is then forwarded by the venue to the RLAA venue representative who will then pass on the net sale amount (price of painting less \$20) to the artist. Artists who have their own vendor's permit will then remit the PST directly to the province, leaving others to give the PST to the treasurer to send to the province.

5. GST will not be collected at our shows and is therefore up to each artist to submit, where applicable.

❖ Don't forget to bring any surplus art supplies, books, frames etc. for the Annual Art Sale this Sept. 10% of sales will go to support the Library.

Program Updates

❖ This year's Christmas Meeting will be held at the North Crosby Hall on December 12th. We will start taking \$15 fee at the September Meeting. The meal will be entirely catered and will include appetizers, a stuffed chicken breast main meal, dessert, coffee, tea etc.

All we have to do is provide the tablecloths and table decorations. No dishes to wash!!!

Since the mini painting exchange was so popular last year, you will also receive a small canvas if you wish to be part of the exchange again.

❖ Aileen Merriam has kindly invited us to her beautiful property in Arden again for Sept. 25th with the rain date being Sept. 26th. Aileen is at 1309 Blue Heron Ridge and her phone is 613-335-3589.

Take hwy. #7 West to the Arden turn-off. Turn North - a short distance to Blue Heron Ridge Road (on Henderson Rd.)

The location is a lovely large log home beside the Salmon River. There is approx. 65 acres of wooded land, a small set of rapids, and outbuildings. Bring box lunch. Tea and coffee supplied.

Painting on Plein Air

In June we welcomed Guy Krnaston and Sharon Fox-Kranston to our meeting. They spoke of their experiences of their travels and experiences in Tuscany. Also they spoke of their enjoyment of Plein Air Painting with pastels, and how it let them throw caution to the wind and enabled them to capture a sense of landscapes quickly.

Sharon is from North of Toronto and after going to Humber College, where she took Graphic Design, she worked as a Portrait Artist for a time.

Guy is from an artistic background (his mother and brother are both very successful artists) but did not have an interest in art until five years ago. He worked in various media but has stayed mainly with pastels.

Those in attendance at the meeting thoroughly enjoyed not only their talk of their travels, but also the slides that they brought along.

Sharon will be returning in October to do a weekend workshop on Pastels and their use, etc.

Miscellaneous Tricks Every Artist Should Know and Share

Debbie Ottman-Smith (*who taught a Intro to Traditional Acrylics workshop in June*) sent the following along to share with our membership.

- ✚ Before painting in acrylic, dampen your brush. Use two containers of water, one with dish soap the other plain water for rinsing and adding.
- ✚ Make a loose stretched canvas taut or to fix one that is damaged (with indentations), mist water on the raw, back side. When the canvas dries once again it will shrink pulling out the distortions.
- ✚ Maintain a colour's strength by adding its compliment instead of black or white for lightening and darkening; to dull down a colour's strength, add black or white (neutral).
- ✚ Trick for remembering your compliments...think seasons: Christmas is red and green; Easter, yellow & violet which leaves only blue and orange. Note that compliments are always one primary with one secondary; therefore can be found by the powers of deduction [Blue's compliment is made up of the other two primaries mixed, yellow and red which make orange which is directly across the wheel]
- ✚ From Jerry Yarnell's School of Fine Art...to check your dark gray for the correct hue; take a 'spot' (or finger-tip's worth) of your mixture, add a titch of titanium white to it and rub it on a scrap paper or back of your canvas. Right away you will be able to see the dominant colour of your concoction and you will know what to add or if you have it correctly mixed.
- ✚ For Watercolour but also works for acrylics: To prevent mud (other than

over stroking and/or wet-on-wet) begin your painting with Cool Yellow (at the light source) wash; Next a Cool Red wash as you move away from the light; the blues may be mixed (any blue[s] you wish) to achieve your favourite. Save the warm yellows and reds for detailing after the under-painting is complete.

- ✚ Spend a little more time 'working' the water into the paint with your brush until the paint becomes inky; this is how to achieve greater colour saturation in watercolour and how to manipulate your acrylics especially when using a rigger [or script-liner] brush with either medium.

- ✚ Rules for Acrylics are the exact opposite to the rules for Watercolour. [*generally speaking*]

Debbie has also sent along other wonderful tips, instructions, etc. to share also. These will appear in future newsletter.

Shows

Art On The Lawn



Art on the lawn this year was held on July 12th and 13th with a grand total of 40 artists participating.

Most participants put up their tents and canopies on Friday the 11th. However, overnight a storm blew through the site and destroyed one tent and damaged another. Unfortunately, this ended the show for one artist.

Saturday was a great weather day and we had a steady stream of visitors.

This was reflected in the donation bottle for the Great War memorial Hospital Perth with \$686.38 collected.

Sunday started off poorly with light rain, this eventually cleared, but not before two more artists decided to pack up. The number of visitors declined noticeably and the donation bottle for Sunday collected \$351.04.



Sales were very good with a total of \$15,295.74. The 5% of sales donations from the artists was \$821.68, bringing the total donation to the Hospital to \$1860 (\$1859.10). This year for the first time we distributed ballots for the visitors to pick their *favourite* artist. The results of this vote were:

1. Gary Barr
2. Shirley Mancino
3. Gail Knox

Congratulations!

Many thanks to Bill Veale, who has spearheaded this event for the last 10 years. Thank you for all your hard work Bill! Thanks also to every one else who helped in so many ways to make this show an event to be proud of.

Plans for next year are already underway. Bill has “passed the torch” to Stuart Vallentgoed and we look forward to another successful Art On The Lawn next year.

Sandy Yaxley



August Show and Sale

The 14th Annual August Show and Sale at the Westport United Church took place on the weekend of August 23rd and 24th.

The weather was beautiful on Saturday for the 4 artists in their tents.

Here are the results:

Paintings sold: 8

Total sales: \$1481.76

Visitor Count: 863

(83 Friday, 541 Saturday, 239 Sunday)

We had people coming in to view our paintings on Friday, so Ina Black graciously offered to stay for the evening. Thank you Ina, and thank you to Jane Topping as well for sticking around. One sale was made during this time.

Thank you to all the artists participating, and most of all thank you to all the people who volunteered their time and energy to make this show happen.

The 'People's Choice' winner will be announced at the September meeting.

Rose Wilson/Bernard Beaudry

Show Committee

Greeting Cards Proposal

At our June meeting, a proposal was put forward that the organization produce and sell sets of greeting cards of reproductions of our members' art work. The Membership felt that it was an idea worth looking into, and a committee of 6 members was formed. They spent the summer researching the scheme in order to submit a detailed proposal at the September meeting.

The committee proposes that a jury select the paintings that will be

reproduced. They suggest that we sell sets of 14 greeting cards for \$20 a set. The profits would be shared 50:50 between the R.L.A.A. and a charitable organization which will be selected by random dot voting at a future meeting.

Change Over At Venues

"Hanging Paintings at the Cove"

The next change over for the Cove will be Friday, October 10th, after the meeting. There will not be another change over until January of 2009.

Please e-mail me at olszewsk@rideau.net or phone me at 1-613-273-3875, when you will be bringing new paintings for me to hang up.

Hanna

The Stage Coach

Our next change over will be the same as at the Cove. That is Friday, October 10th, after the meeting.

Nora

Fiddleheads

The next change over at Fiddleheads will be Tuesday, October 12th at 10 a.m.

Wayne

Note:

Artists who have not hung at our venues before are very, very welcome to bring 1 or 2 paintings.



Best Buys for Art Supplies

Shirley Mancino

Paper, canvas, w/c, acrylic paints:

Gwartsman's, Spadina
Street Toronto

Mystery 100 % Rag Board:

Woolfitt's Queen St Toronto.

Masonite Panels: buy 4 x 8 sheets at Home Depot, have it cut to sizes you want. They provide 2-3 cuts free. Gesso both sides several times to keep it flat when wet with paint, and as an acid free barrier

Framing Materials (mat board, frames, hardware, and glass, foam core, framing equipment): Triple Touch Moulding Toronto.

See www.tripletouchmoulding.com for their product line (available thru STMancino)

Framing equipment: Triple Touch, Lee Valley Tools, on line shopping

Foam Core: The cheapest mat board was last ordered through Impact Moulding. They deliver to Kingston so would need someone willing to receive delivery if we repeat this order

Framing:

Stephanie Davison, 11 Garrett Rd, 613-272-0128 or picsncrafts@yahoo.ca, Dawson Girdwood, Perth. Both of the above are reasonable and accommodating to artists. Some members use Chris at Carousel Gallery, Portland and others use Amy Blair in Westport. Also in Smiths Falls there is Guided Corners, on Russell, in Davidson's Court.

Clear Bags:

Crystal ClearBags.com (1-888-436-6197) (STMancino) has a supply of standard

sizes e.g. 10 x 12in, 12 x 18, 14 x 18, 14 x 22, 16 x 20, 17 x 22, 2 x 30, 28 x 36 in , 5 x 8 in and hang tabs at the same price as Crystal Clear Bags (www.crystalclearbags.com).

Printing:

Giclee/greeting Cards: many artists in the area use Artech, south of Ottawa; they are not cheap but have been in business a long time. I use Images Interalia, Perth, they are closer and cheaper; you have to monitor them to make sure you get exactly the colours you want. Jim Rowat has a supplier for greeting Cards, Impression printing, 51 Abbott St. N., Smith's Falls (613-283-2444) who are apparently cheaper.

On line Shopping:

Many materials can be ordered online and delivered to your door thru www.currys.com. They have a good quarterly newsletter and quarterly sales which they notify you about. The U.S.A. has mail order discount providers (Cheap Joes, Jerry's Artarama etc). You may have to pay brokerage fees and GST at the border) (www.cheapjoes.com). Ina Black has catalogues from 3 - 4 of these US discounters

Editor's Note: Best Buys is a regular feature of the Paint-In Newsletter and members are invited to contribute directly to Shirley Mancino or the editor for future editions.

MEMBERSHIP WEB SITES

Helen Benda www.helenbenda.ca
Peter Gillespie www.petergillespie.ca
Shirley Mancino www.shirleymancino.com
Wayne Williams www.waynewilliams.ca
Rose Wilson www.rosewilson.ca

Meet Our Members

My hopes with this column is that we will have the opportunity to meet our fellow members, and get to know them as an artist and as a person. This will include (hopefully) a picture of the member, and a sample of their work.

In this issue I wish to introduce you to:



Helen Benda

1. *How long have you been painting?*

I have been painting since 1959, and have a "Teacher of Adults" graduate.

2. *What would you call your painting style?*

I paint mainly in a "Photo Realism" style

3. *What is your favourite medium?*

I like to use oils, especially for portrait paintings. However, I sometimes use acrylics to paint other subjects such as still life or landscapes.

4. *What or who are your inspirations?*

I am inspired by many of the old masters.

Comments:

Helen sums up her love of art by saying, "When I paint a portrait I try to capture the personality of my subject. People are very important to me. They are intriguing in uniqueness and individuality and I try to capture that spirit in oils.

I enjoy teaching children's workshops, as well as teenager and adult art classes.

Helen loves to paint people, and she paints people with love.....

From The Members

This column is where our members can submit *Workshops (not sponsored by R.L.A.A.), Thoughts of The Day, Jokes, etc.* that might be of interest to our membership.

Gender-Specific Driving Etiquette

A woman is driving at night on a narrow country road. At the same time, a man is driving in the opposite direction on that same road. When they narrowly pass each other at high speed, the woman rolls down her window and loudly shouts



HORSE!

Immediately the man shouts back

BITCH!

The man laughs. He is proud to have reacted so quickly to the shouting woman and takes the next turn in the road, maintaining his speed.



Moral of the story:

Men never listen, and when they do, they don't understand one word a woman says.

The Gilded Corner

**7 Russell St. W., Smiths Falls
(Davidson Court)**

Amy Blair will be hosting a "Golden" acrylic demo by Toronto based artist Frances Ferdinands on Sunday October 5th from 2 p.m. to 4 p.m.

Please register with a \$5 deposit at the Gilded Corner. Limited seats are available.

Experimental Layering: Collage

68 Rebecca Lane, Westport

This workshop will help artists break free to explore new directions in mixed watermedia. You will explore the interesting effects and textures created by combining acrylic with various other media (eg: watercolour crayons, pastels), resurrect your unsuccessful watermedia paintings using collage, ink, coloured pencil, gesso or gouache, and you will be

inspired to move from nature towards abstraction. Composition and design is a fundamental part of the session. Creativity, fun, and individual uniqueness will be emphasized.

To register send a cheque payable to Shirley Mancino at 68 Rebecca Lane, Westport, ON, K0G 1X0. There will be no cancellation fee charged if you cancel 18 days prior to the start date. After that date there will be no refund.

Fall Colours Studio Tour



This coming Thanksgiving weekend, October 11, 12, 13, from 10 a.m. to 5 p.m. there will be 26 artists displaying their works in 12 studios. You can

discover exciting and an eclectic range of original work.

Indulge in fall's brilliant colours as you tour from studio to studio.



Photographing Your Art Work

Of potential interest to all artists is a new one day course being offered on October 18th at St Lawrence College (Kingston Campus). The course (GENI 1876 841) runs from 9 a.m. to 4 p.m., will cost \$78, and with help from instructor J. Van Dijk participants will learn to photograph their work using a digital camera and basic lighting techniques. You can register by phone at 1-866-276-6601, or on line at www.stlawrencecollege.ca, or in person at the Student Services office. See the Continuing Education Fall College Guide for registration form if you wish to mail in or faxed your application.



Benda Art Studio

266 Harper Condie Road
Smiths Falls, ON K7A 4S6
(613) 283-6000
www.helenbenda.ca

Portraits In Oil
Photo Realism

People & Pets
Artist - Teacher

The Paint-In is the official news-letter of the Rideau Lakes Artists Association, Westport, Ontario.

Our activities include water colours, oils, acrylics, computer assisted and other art mediums. We're located at the Seniors Hall in Westport for our monthly meetings, which are scheduled for the second Friday of each month at 1 p.m. except February and July in which there are no monthly meetings held. "Paint-ins" are normally held in the same location each Wednesday afternoon. "Paint-outs" are organized several times a year as well as art trips and other events (see Program). The Association also hosts courses by known artists and sponsors exhibits and shows featuring members work.

To have your business card included in the newsletter for one year, send your card and a cheque for \$25 to the above address.

To find out about becoming a member call: Membership Chair, Claire Brouillard at: (613) 275-2433

Email Edition. All members with email addresses will receive their RLAA newsletters in Adobe Acrobat (PDF) Adobe Acrobat Reader. A "free" copy of Adobe Acrobat Reader may be downloaded from:

<http://www.adobe.com/products/acrobat/readstep2.html>

Members without email will continue to receive hard copies of the Newsletter at the monthly meetings.

Editor: Jackie Coldrey (613) 284-0462,
Email randjcoldrey@sympatico.ca

RLAA - FALL 2008 PROGRAM

Monthly Meetings	Workshops	Paint-Ins/Outs
September 12th Annual Art Garage Sale Supplies – Books, etc. <i>(10% of sales to Library)</i>	September 20th – 21st Donna Lynd Figurative Expressionism Working from photos, \$100.00 Seniors Hall	Sept. 25th Rain date Sept. 26th Paint-Out, Aileen Merriam 1309 Blue Heron Ridge Arden, 613-335-3589 Every Wednesday at Seniors Hall
October 10th Critique	October 4th – 5th Pastel Workshop, Sharon Fox-Cranston, \$120.00 <i>(to include pastels and paper)</i>	Every Wednesday at Seniors Hall
November 14th Sarah Hale	November 8th Silk Painting with Hanna \$50.00	Every Wednesday at Seniors Hall
December 12th Catered Xmas Lunch, Crosby Hall, Noon - \$15.00 (Louise Richards)		Every Wednesday at Seniors Hall

R.L.A.A. website:

www.rideaulakesartists.com