



# THE PAINT-IN

Rideau Lakes Artists' Association Newsletter

September 2017



## President's Message

*Fred Fowler*

Hi Everyone!

I hope that all of you had a great summer and splashed, brushed and threw all of what the rainbow has in colours on some canvas. I'm sure the results are pleasing to the eye.

This has been a busy summer for the RLAA. Thanks to the "*Paint The Summer*" committee we had a very successful start of our new annual summer art show. Despite construction down the road and the "*Stewart Park Festival*" on at the same time, I think we had a good turn out and a lot of sold art went out the door. Also, Habitat for Humanity will receive a substantial donation from our efforts. Next year "*Paint The Summer*" will be even better.

Our venues are running well with sales there, too. PLEASE NOTE: THERE IS A NEW WAIVER FORM TO FILL OUT and PLEASE PICKUP OR ARRANGE TO HAVE YOUR ART PICKED UP AT THE CHANGE OVERS. If you have any questions or concerns, please speak to the lead at the venue you wish to participate in.

The HOLLY JOLLY show committee has had their first meeting and things are getting under way there. Algonquin College has been booked for the 18<sup>th</sup> & 19<sup>th</sup> of November, 2017 with set up on the 17<sup>th</sup> after 5:00 pm. I am looking forward to the show being as successful as last year's.

There is a new Marketing Committee being formed and had its first meeting on August 30<sup>th</sup>, 2017. The results of this meeting will be discussed at the next Executive and General meetings on September 8<sup>th</sup>, 2017. A lot of good ideas were tabled. Their purpose is to organize most of the long

term advertising for RLAA and all the art shows and standardize our signage for all the different art shows. Also, to make contacts in the surrounding area like contacting Perth Town Council and promote our Rideau Lake Artists Association brand. We have found that many of the people that attend our shows have been confused because they have identified with the event not an event run by the

RLAA. This happened at *Paint the Summer* when a newspaper said "*Art In The Barn* has moved to Algonquin College". Our valued patrons have been confused with the different art shows especially when we have to change the event names and locations. An example of this new initiative would be the *Holly Jolly* show will be promoted as *Rideau Lakes Artist' Association - Holly Jolly Art Show and Sale* and like wise so will the *Paint the Summer Show*. If there are other events down the road, we will follow this same pattern. Our logo will be the dominate identifier in our advertising for all our events. This way the different show committees won't have as much work to do in preparing the individual events through long term advertisement and signage. And I believe that in the long run it will be more cost effective for the RLAA.

KEEP PAINTING

*Fred*

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## Meeting Reports

Our June meeting was the Annual Picnic which was held at Andre Dubois' place. Weather was beautiful and those who were able to make it enjoyed the day.

As in the past we had no meeting in July. Our next meeting was held on August 11<sup>th</sup> with Maureen Sheranden as our guest speaker.

### August 11<sup>th</sup>, 2017

Maureen is an artist from Kingston, Ontario and considers herself as a *Perceptual Realist*. She was originally from the Brockville area where she studied Art History first before taking a Fine Art degree. Maureen also spent several years teaching *Canadian Art History* at St. Lawrence College.



Maureen first started doing a series of paintings with a Laundry Theme, anything laundry such as detergent, hanging clothes, etc. She then discovered that she liked to paint people in her paintings and she became very much a regional artist and does mostly landscape paintings. Maureen likes to paint with acrylic on canvas and usually works very large. The average size being 5 ft. x 7 ft.

She tends to take photographs of her travels and paints from them. Also, she does room interiors as well as the landscapes. Each painting usually takes several weeks to complete.



## Upcoming Guest Speakers

The Guest speaker for September will be Judith Savic. Our October meeting will be a *Flea Market*, with November seeing a return of *Art Rodeo*, followed by our annual *Christmas Dinner* in December.

## Workshops

### June 2<sup>nd</sup> and 3<sup>rd</sup>



### Phil Chadwick

Those that were participating in the workshop met Phil in Westport, Ontario at the Marina on a very cold Friday, June 2<sup>nd</sup>. As you can see by a couple of the photos all were bundled up trying to keep warm throughout the day.

After Phil did a demonstration of how he would start a painting when outdoor all the participants chose their spot to paint.

The next day, which was somewhat warmer, saw the participants moving to



Chaffey's Locks for a day of painting. Again Phil did a demonstration for everyone and then sent them on their way to pick and choose what it was that they wanted to paint that day. Some concentrated on painting around the locks, while some painted around the Opinicon.

Most participants worked in oils for the two days, however, some worked with acrylics. Some of the participants had never done *Plein Air* painting before, and found that the experience was a good one as Phil consently went around helping everyone, making suggestions, etc. on both days.

## Andrea Mossop



**June 24<sup>th</sup>, 2017**

This was a one day workshop that was held at the North Crosby Hall on the topic of Georgia O'Keefe, the artist and her methods of painting.

In the morning Andrea talked about how Georgia started working with shapes after she finished Art School in the early nineteen hundreds. Georgia married photographer Alfred Siglist around 1917. She became his Muse taking hundreds of photographs of her throughout her life. Even exhibiting many of them in Galleries.



In 1928 Georgia gets away from the Adirondacks and heads to New Mexico. Here she would spend 3 months of the year exploring and painting. While in New Mexico she and her husband would write to each other every single day. The rest of the year she would spend with Alfred in New York State.



Before beginning any painting Georgia would create a palette with the colours that she felt would work in that particular painting. She would then create shapes on a canvas

and would then proceed to lay down these colours within the shapes. She would not fill in the shapes completely until she was satisfied that they would work together.

Most of Georgia's works were abstracts and even those that were not in the abstracted form were very much simplified. This method that she used was her way of keeping calm. Georgia never signed any of her works of art. She felt that her paintings spoke for themselves as her style was very recognizable.

In the afternoon the participants were let loose to try to paint in the style of Georgia O'Keefe. They had to simplify their work first from their source material before creating their own palette. Then working on the canvas they started with the shapes, then filling in those shapes, just like Georgia would have done, before filling the shapes in completely. Once satisfied with the basics the participants then continued completing their paintings to their satisfaction.

This was an excellent one day workshop and if any of our members get a chance down the road to take this workshop I highly recommend it.

*Some samples of the work completed by the participants that day.*



## Upcoming Workshops for 2017

**September 23<sup>rd</sup> and September 24<sup>th</sup>, 2017**

**Debra Krakow, Acrylic Collage**

“Debra creates her artwork with a quest to meld our deeply rooted sense of beauty with modern urbanized sensibilities.”

*Continued on Page 4 ....*

*Debra Krakow Workshop continued ....*

Debra is an artist and architect. Originally from Montreal, she now lives on Wolfe Island in a house that she designed and built along with her husband. She has a studio there that looks out over fields to the St. Lawrence Seaway.

This workshop will concentrate on a mixed media technique of collage & acrylic paint. Several of Debra's artwork series have been created employing this method.

*A couple of samples of Debra's work*



**October 14<sup>th</sup> and 15<sup>th</sup>**

**Andrea Mossop**

**Painting with the all white palette**

This will be an excellent practical workshop in applied colour theory and technique for both the realist and the abstractionist.

**Important Note:**

**Unfortunately I must step down as workshop coordinator after the October Andrea Mossop workshop this year.**

**For the RLAA to continue offering artist workshops to our members we are going to need a new volunteer Workshop Coordinator, or Coordinators, to fill the role for 2018.**

**Please think about volunteering for this fun position.**

**Sally**

## **Shows**

### **Paint the Summer Show**

*By Dayle VanAlstine*

*Committee Chair, Paint the Summer 2017*

As the leaves tinge with the hint of fall to come it's time to reflect on the *Paint the Summer Show*. The unique brand of *Art in the Barn* was shaped into a new art show to meet the comments gathered in the 2016 survey.

The foundation was painted with more of the colour of what the Rideau Lakes Artists' Association was created for, that being two dimensional art. Now that this foundation was poured, it was time to find a frame to put the canvas on. After extensive searching to find a venue big enough to meet our list of needs, Algonquin College was chosen. Now knowing that the venue would no longer be a barn, a new brand was shaped in the form of Paint the Summer. Paint the Summer branched into three areas with the hopes of being able to allow for more participation of our members. The Booth area with Artists attending their booths through the show. The Common area where artist could display a few paintings and not be committed all weekend. Lastly, the Canada's 150<sup>th</sup> Birthday Celebration where artists could compete in a *People's Choice* and display a picture that was inspired by the Canadian Experience.

Inspired by the polished look of the Holly Jolly Show, it was decided that the committee would set up uniform racks. This was enhanced by the RLAA purchase of more racks and material to cover them with. This daunting task was painstakingly planned and with the help of some tireless volunteers came to life allowing the 7 p.m. time line to be met so that our artists could bring in their work to be displayed.

With Algonquin College close association with Habitat for Humanity it seemed natural to choose this charity. We were able to raise \$1,000 for this charity through the Silent Auction, donations of 10% of our participation fees. Like Karma, our

*Continued on Page 5 ....*

*Paint the Summer Show continued ....*

Charities generate good will for RLAA, as well making the Association more palatable for area businesses and town councils.

Social media, and Facebook continue to grow. We have reached 1892 additional contacts. The survey was answered by 41 people and these comments will help shape the 2018 show.

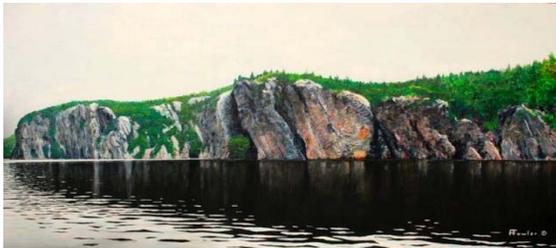
The attendees of the August meeting were treated to a short film of the show by Andre Dubois. Andre also present a humbled Fred Fowler with a glass dish make in the image of our logo as the winner of the *Canada's 150<sup>th</sup> Birthday Peoples Choice Award*. Runners up were Peggy Orders and Susan Walters.



The support of the RLAA members was heartfelt. Twenty Five (25) individuals participated in the Booth area, fifteen (15) in the Common area and thirty one (31) people exhibited in the Canada's 150<sup>th</sup> Birthday Peoples Choice Award (six {6} of which only exhibited in this area). The volunteers who helped put up and take down of the show, those who greeted, wrapped and acted as cashiers, their efforts did not go unnoticed.

Lastly thanks goes out to the committee. It was inspiring to see people take on tasks and fulfill them with their expertise. While pizza may have been a catalyst these are truly talented people and it has been my pleasure to work with them.

*The Winning Painting*



*Andre presenting Fred with the award*

## Your 2017 Committee

Chair	Dayle VanAlstine
Venue Coordinator	Margaret Martin
	Dayle VanAlstine
Site Planners	Sherry Rogers
	Margaret Martin
	Kathy Lavender
Advertising and P.R.	Sharon Benson
	Sherry Rogers
Social Media	Rhonda Garton
Signage	Fred Fowler
Common Show	Claire Jacobs
150 <sup>th</sup> Canadian Birthday Celebration/Peoples Choice Award	Andre Dubois
Charity	Sharon Benson
Participation List and Information	
Package	Kathy Lavender
Finance	Jackie Coldrey



*Some of the Participants from Paint the Summer show*



## Holly Jolly Show and Sale

The RLAA Holly Jolly Show 2017 will be held at Algonquin College on November 18<sup>th</sup> and 19<sup>th</sup>.

We invite you to participate in this show where we show our art and crafts together in this excellent venue. This show is subsidized by our club, but the more of us who participate, the better the show will be, and smaller the financial burden will be to our club!

Last year's show was a big success with over \$5,400 in sales for our participants, and we were able to give our charity, *Build a Mountain of Food*, a cheque for more than \$1,100 and many boxes of food. The show committee is working hard to make this happen again.

The cost to do the show will be \$30, with \$10 of your fee going to *Build a Mountain of Food*. You will also be required to deliver your work early Saturday morning, work a shift during the show, or help with set up or take down. A contribution of homemade cookies, or coffee or apple cider will also be requested, as we will again treat our customers to a "goodie break."

In return you will have 2 racks of hanging space and generous table space. The show will be well advertised in the Humm, and EMC again, as well Hugh Colton will promote the show in his *Build a Mountain of Food* campaign, which will be on going in Perth the same weekend. And, we will print 2,000 brochures, with Barb Jordan's capable help, to distribute in Perth and area.

We recommend quality smaller art, original gifts, made by you of course, it is an opportunity to show your other creative talents. Lower priced art and art-icles sold best last year.

The set up and display will be the same as last year which will nicely display our work together, with a subtle Christmas theme, that makes our work the star attraction.

Please plan to sign up at the September 8<sup>th</sup> meeting. Or email me at [peggyandfred@hotmail.com](mailto:peggyandfred@hotmail.com). I am away from September 14<sup>th</sup> to October 3<sup>rd</sup>, so during that time period please email Jen Gregory at [jeng-choc@outlet.com](mailto:jeng-choc@outlet.com).

Your Holly Jolly Committee:

Peggy Orders (chair), Fred Fowler, Jackie Coldrey , Caroline Evans, Linda Rush, Sharon Benson and Jen Gregory.

## Chat Line

Many of you have been asking about Jill Ferguson. She is making progress and is now in Providence Care, in Kingston, room Parkside 116, for rehabilitation.

### Note:

Thank you for all your cards and emails. The warm thoughts and words about Ted are a great comfort to my daughters and me.

Hanna

There will be a *Memory of Life* for Ted on September 9<sup>th</sup> at 2:30 p.m. This will be held at the North Crosby Hall for those who wish to attend.

## Best Buys for Art Supplies

*By Shirley Mancino*

### Paper, canvas, w/c, acrylic paints:

Gwartsman's, Spadina Street, Toronto

Mystery 100 % Rag Board: Woolfitt's Queen Street Toronto.

### Masonite Panels:

Buy 4 x 8 sheets at Home Depot cut to any size that you want. They provide 2-3 cuts free. Gesso both sides several times. Paint and/or wax the edges several times to keep the board flat when wet, and to act as an acid free barrier.

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*Best Buys Continued ....*

**Framing Materials (mat board, frames, hardware, and glass, foam core, framing equipment):**

Triple Touch Moulding Toronto. See [www.tripletouchmoulding.com](http://www.tripletouchmoulding.com) for their product line (only available thru STMancino).

To help you choose your mats and frames, a great website is: [www.matshop.ca](http://www.matshop.ca); click on outer mat; select desired colour and size; click on inner mat, etc. (be aware that you can change the width of each mat to see whether a wide or narrower mat looks better) These are Bainbridge mat boards and are one of the best you can buy.

Save money by getting a Canadian made mat board and cutting your own mats, go to [www.tripletouchmoulding.com](http://www.tripletouchmoulding.com) and find the equivalent colours in the Peterborough mats section, then you can order through S. Mancino.

**Framing equipment:** Triple Touch, Lee Valley Tools, on line shopping.

**Framing:**

Stephanie Davison, 11 Garrett Rd, 613-272-6768 or [picsncrafts@yahoo.ca](mailto:picsncrafts@yahoo.ca), She is reasonable and accommodating to artists. Also Amy Blair, of Gilded Corners, in Smiths Falls.

Perth Picture and Framing Shop is located at 88 Gore St. East, just east of the Town Hall (clock tower) our members 15% off .Open Tuesday through Friday each week from 10 – 4, Phone (613) 264-8338, e-mail: [perthpictureframing.com](http://perthpictureframing.com)

**Clear Bags:**

Crystal Clear Bags

Order your own in larger amounts at [www.crystalclearbags.com](http://www.crystalclearbags.com) or call 1-888-436-6197

For smaller amounts, Shirley Mancino keeps a supply of standard sizes (e.g. 10 x 12in, 12 x 18, 14 x 18, 14 x 22, 16 x 20, 17 x 22, 2 x 30, 28 x 36), 5 x 8 and hang tabs at the same price as Crystal Clear Bags.

**Printing:**

I use Images Interlalia, Perth; make sure you get exactly the colours you want. They do giclee prints on paper or canvas with good results. Also, there is Impression Printing for Greeting Cards and/or prints at 51 Abbott St. N., Smiths Falls (613-283-2444).

**On line Shopping:**

Art supplies can be ordered online and delivered to your door thru: [www.currys.com](http://www.currys.com) and/or [www.woolfitts.com](http://www.woolfitts.com) Both have a good monthly/quarterly newsletter and quarterly discounts. Sign up online.

The U.S. has numerous mail order discount providers such as the following: [www.cheapjoes.com](http://www.cheapjoes.com), [www.jerry'sartarama.com](http://www.jerry'sartarama.com), [www.dickblick.com](http://www.dickblick.com), [www.rexart.com](http://www.rexart.com)

Or do a google search for “art-supplies”. For U.S.A. providers, brokerage fees may apply and HST at the border. Or find a friend with a U.S. address willing to receive delivery for you in the States and drive them across the border.

**Stores/Galleries for Art Supplies:**

When I can I buy art supplies from Gwartsmann’s on Spadina Street at College in Toronto. They are big suppliers to art students at O.C.A.D. They always have the cheapest prices but not necessarily all the brand names.

Art supplies can be purchased at Tri-Arts new Store in Kingston called Art Noise, 290 Princess. They carry all the different lines of paint from Artists quality to student grade. Prices are 50% off list price. They also carry paper, canvas, cradle boards, etc.

Or at Wallacks at 231 Bank Street (downtown)

Also in Ottawa there is De Serres in the St. Laurent Shopping Centre or at 11-1821 Robertson Road. (Nepean). Or online at [www.deserres.ca](http://www.deserres.ca) (De Serres own brand paint is made by Tri-Art.)

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Best Buys continued ....

As well some art supplies can be purchased at The Book Nook in Perth. They are located at 60 Gore Street East

**Editor's Note: Best Buys is a regular feature of the Paint-In. If you know of any other suppliers, etc. that could be added, please contact Shirley Mancino or the editor Jackie Coldrey for future editions**

## Venues

### The Cove:

Lorna Hutton [lhutton@hotmail.com](mailto:lhutton@hotmail.com)  
Helen Benda [hbenda@sympatico.ca](mailto:hbenda@sympatico.ca)  
Dennis Hutton [huttond@gmail.com](mailto:huttond@gmail.com)

### Fiddleheads:

Jennifer Raby [jenn\\_raby@sympatico.ca](mailto:jenn_raby@sympatico.ca)  
Caroline Evans [farm@hotmail.com](mailto:farm@hotmail.com)  
uppercross-

Dawn Fortin [rlaawebsite@gmail.com](mailto:rlaawebsite@gmail.com)

### North Crosby Hall

Deborah Jodoin [jdjodoin@hotmail.com](mailto:jdjodoin@hotmail.com)

### Elliott Street Clinic

Dayle VanAlstine [dayle.vanalstine@gmail.com](mailto:dayle.vanalstine@gmail.com)

### Coffee Culture

Kathy Lavender [klavender@sympatico.ca](mailto:klavender@sympatico.ca)  
Dorothy Hudson [dhudson9@cogeco.ca](mailto:dhudson9@cogeco.ca)  
Sheila Dixon [saddixon@ripnet.com](mailto:saddixon@ripnet.com)

### Valley Heartland

Kathy Lavender [klavender@sympatico.ca](mailto:klavender@sympatico.ca)  
Dorothy Hudson [dhudson9@cogeco.ca](mailto:dhudson9@cogeco.ca)

### C'est Tout

Claire Jacobs [clairejnchrisj@gmail.com](mailto:clairejnchrisj@gmail.com)

### James Brett Salon

Louise Mantha [louisemantha@ripnet.com](mailto:louisemantha@ripnet.com)

### The Station Theatre

Jackie Coldrey [jackiecoldrey@gmail.com](mailto:jackiecoldrey@gmail.com)

### Smiths Falls Veterinary Clinic

Susan Leslie [cedar.ramble@hotmail.com](mailto:cedar.ramble@hotmail.com)

## Contact Us

The **Paint-In** is the official newsletter of the Rideau Lakes Artists Association,

Our activities include watercolours, oils, acrylics, and other art mediums. We are located at the North Crosby Hall, where we hold our monthly meetings, which are scheduled on the second Friday of each month at 1:30 p.m., except for the months of February and July when there is no monthly meeting held. For *Paint-In* schedule please check our calendar pages. The Association also hosts courses by known artists and sponsors exhibits and shows featuring members' work.

To have a business card size ad (3" x 2") included in the newsletter for a one year period the cost will be \$25. For a display ad (3" x 6") the cost will be \$50 for a one year period. If you have workshops, seminars, etc. that you would like to advertise in the newsletter we have a cost of \$10 for a one time only ad. For information or to place an ad, contact the editor.

Email Edition: All members with email address will receive their RLAA newsletter in Adobe Acrobat (PDF) format. A "free" copy of Adobe Acrobat Reader may be downloaded from <http://www.adobe.com/products/acrobat/readstep2.html>

Members without email will continue to receive hard copies of the newsletter at the monthly meetings.

**Editor:** Jackie Coldrey

613) 284-0462

**Email:**

[jackiecoldrey@gmail.com](mailto:jackiecoldrey@gmail.com)

**The Paint-In is your window  
into the RLAA**

To find out about becoming a member, contact our Membership Chair Sarah Young-Fowler at

613-2780441

## R.L.A.A. Executive for 2016/2017

### President

Fred Fowler-----[fredfowler10@xplornet.com](mailto:fredfowler10@xplornet.com)

### Vice Presidents

Claire Jacobs -----[clairejnchrisj@gmail.com](mailto:clairejnchrisj@gmail.com)

Jenn Raby-----[jenn\\_raby@sympatico.ca](mailto:jenn_raby@sympatico.ca)

### Secretary

Jane Griggs -----[hoceye@gmail.com](mailto:hoceye@gmail.com)

### Treasurer

Jackie Coldrey -----[jackiecoldrey@gmail.com](mailto:jackiecoldrey@gmail.com)

### Past President

Louise Mantha -----[louisemantha@ripnet.com](mailto:louisemantha@ripnet.com)

### Program Committee

David Gilmore -----[dcgilmore@gmail.com](mailto:dcgilmore@gmail.com)

Sharon Benson -----[sharshar@kingston.net](mailto:sharshar@kingston.net)

### Workshops

Sally Chupick -----[sally\\_chupick@gmail.com](mailto:sally_chupick@gmail.com)

### Holly Jolly Art Sale

Chair: Peggy Orders--[peggyandfred@hotmail.com](mailto:peggyandfred@hotmail.com)

### Other Members:

Fred Fowler-----[fredfowler10@xplornet.com](mailto:fredfowler10@xplornet.com)

Jennifer Gregory -----[jengchoc@outlook.com](mailto:jengchoc@outlook.com)

Linda Rush -----[lindarush@yahoo.com](mailto:lindarush@yahoo.com)

Caroline Evans -----[uppercross-farm@hotmail.com](mailto:uppercross-farm@hotmail.com)

Sharon Benson -----[sharshar@kingston.net](mailto:sharshar@kingston.net)

Jackie Coldrey -----[jackiecoldrey@gmail.com](mailto:jackiecoldrey@gmail.com)

### Paint the Summer Show

Chair: Dayle VanAlstine - [dayle.vanalstine@gmail.com](mailto:dayle.vanalstine@gmail.com)

### Other Members:

Sharon Benson-----[sharshar@kingston.net](mailto:sharshar@kingston.net)

Jackie Coldrey -----[jackiecoldrey@gmail.com](mailto:jackiecoldrey@gmail.com)

Andre Dubois -----[redwood@rbsinternet.com](mailto:redwood@rbsinternet.com)

Fred Fowler -----[fredfowler10@xplornet.ca](mailto:fredfowler10@xplornet.ca)

Claire Jacobs-----[clairejnchrisj@gmail.com](mailto:clairejnchrisj@gmail.com)

Kathy Lavender-----[klavender@sympatico.ca](mailto:klavender@sympatico.ca)

Margaret Martin ----[mbmartin36@gmail.com](mailto:mbmartin36@gmail.com)

### Membership

Sarah Young-Fowler [rlaamembership@gmail.com](mailto:rlaamembership@gmail.com)

### Newsletter

Jackie Coldrey -----[jackiecoldrey@gmail.com](mailto:jackiecoldrey@gmail.com)

### Library

Caroline Evans-----[uppercrossfarm@hotmail.com](mailto:uppercrossfarm@hotmail.com)

### Art Supplies

Shirley Mancino ----[smancino@rideau.net](mailto:smancino@rideau.net)

### Hospitality

Debra Jodoin -----[jdjodoin@hotmail.ca](mailto:jdjodoin@hotmail.ca)

Shirley Shafer-McCaw - [shirleyannemccaw@gmail.com](mailto:shirleyannemccaw@gmail.com)

Bea Richenbacher --  
-----[basslakelodge@bellnet.ca](mailto:basslakelodge@bellnet.ca)

### Paint-In Liaison

Lorna Hutton-----[lhutton@hotmail.com](mailto:lhutton@hotmail.com)

### North Crosby Liaison

Sandy Yaxley -----[daysay@kingston.net](mailto:daysay@kingston.net)

### Website

Jennifer Gregory----[jengchoc@outlook.com](mailto:jengchoc@outlook.com)

### Calendar (Schedule)

Please Note that there will be no more Tuesday Paint-Ins for the remainder of the year. All Paint-Ins will now be held on Wednesdays.

**April 2017**

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**August 2017**

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**December 2017**

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**March 2017**

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**July 2017**

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**November 2017**

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**February 2017**

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**June 2017**

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**October 2017**

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9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

**January 2017**

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

**May 2017**

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

**September 2017**

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						