

Tori Smyth

Painter, Illustrator & Education Director for Art Noise, Kingston

June 6 & 7, 2026

Fee: \$150.

Acrylic paint, Tri-Art's multitude of acrylic mediums, and awesome florals just in time for SPRING!!



Victoria (Tori) Smyth is a painter and illustrator, who is currently going through a floral phase, with a love for the occasional rocky landscape. Graduating from the University of Guelph's Studio Arts program, Tori has worked in museums and galleries for the last 2 decades. Now, returning to her art practice officially, she has been creating bold portraits and landscapes, drawing from her love of nostalgia, animals and nature. Since becoming a mother, she has focused on using mediums that are easily accessible and can be dropped quickly to chase children, which has allowed her to think of creating art in new and different ways.

Tori is currently the Education Director for Art Noise in Kingston, On., and works closely with Tri-Art Manufacturing handling a lot of their outreach education. She is thoroughly enamoured with their acrylic paints and acrylic mediums and uses them for Art Noise's education programming, and in her own personal practice.

During this workshop with Tori, participants will get an introduction to some of Tri-Art's acrylic paint lines and their acrylic mediums, and how you can use these mediums within your own practice and to level up your acrylic painting skills. Working with Tori's personal style of painting, participants will start with some floral inspiration to create a painting through the weekend, using acrylic paints and acrylic mediums to experiment with colours, textures, and more!



Tri-Art Manufacturing is a family-run company founded in Kingston, On., and has been around since 1994. What began as a small paint-making operation in the back of Art Noise, their original store, soon grew into an internationally recognized brand trusted by artists around the world. From day one, their mission has been simple: to create the best possible materials for artistic expression. Tri-Art has always been dedicated to making fine art paints, by artists for artists. Many of Tri-Art's employees, including the owners themselves, are working artists in the Kingston community.

Today, Tri-Art operates in a 100,000+ square foot facility, employs over 70 local staff, and produces more than 20 distinct paint lines along with in-house packaging. They remain committed to the values that shaped their humble beginning: quality, innovation, and a deep respect for the creative community we serve.

Suggested Materials

- A photo of, or real flowers to use for painting inspiration
- Acrylic paints, suggested Tri-Art Finest Quality or Rheotech. You are welcome to bring your own palette of colours, but here are some suggested colours to help with the floral theme:
 - Titanium white or warm white
 - Ultramarine blue (classic or modern)
 - Primary magenta
 - Quinacridone red or violet
 - Hooker's Green or Viridian
 - Cadmium Yellow medium
 - Arylide yellow medium
 - An additional blue like: Cobalt Blue Hue, Cerulean or Phthalo Blue Green Shade
 - Naphthol Red Medium
 - Payne's Grey
- An 11x14" substrate. Participants are welcome to choose a size different than this if wanted.
 - Please make sure that whatever substrate you choose, you bring it primed and ready to paint on
- Brushes: various sizes and shapes
 - Rounds, flats, liners will be handy
 - Sizes are up to the individual artist and what they think is appropriate for there chosen inspiration