

THE PAINT-IN

Rideau Lakes Artists' Association Newsletter

March 2020, Volume 1, Issue 1



President's Message

Hello fellow painters,

Today, March 1st, is a clear crisp late winter day, not as cold as it could be, a bright sunny day giving up a little

bit of warmth with lots of activity in the local sugar bush - all in anticipation for spring. Sarah and I took a drive along the snow covered back roads with our cameras (cell phones now days) and took many pictures of the long blue shadows in the snow and of the intense sun light breaking through the trees - more subjects for future paintings.

With the really warm weather not too far away, I think of the coming RLAA events like workshops (there are some real good new ones coming up - please sign up - it's never too late to learn something new.)

Our summer picnic which will be on June 5th, 2020 at 12:30 pm, a day to paint & also participate in our Art Supply Yard Sale.

And also on July 11th & 12th, 2020 our Paint The Summer Show will be happening at Algonquin College in Perth - The Show Committee is planning this event and at our March meeting any RLAA member in good standing can sign up for the show & please sign up a.s.a.p. as spaces can be filled quickly. If you are not in the show but would like to help out in any way, please contact the show committee, chair Jennifer Gregory as any help is appreciated.



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I hope to see some of you at the next paint-in.

Have a great spring and KEEP PAINTING!!!

Fred

Meeting Reports

December 13th, 2019

Although the day was cloudy many of our members enjoyed the Annual Christmas Dinner at the North Crosby Hall.

As in the past the dinner was a Pot-Luck affair with a variety of good food served for everyone's enjoyment.







Also, for those who participated the Annual Small Painting Exchange took place at the dinner.

Here is a sample of some of the small paintings





January 10th, 2020

January has traditionally been the month where we encourage our membership to bring in their works of art to show those in attendance their latest pieces. This January was no exception with eight of our members bringing in their latest works of art.

Following are pictures of the paintings, etc. that were brought in. First up was David Dawson with his painting of Fishing Huts in the Maritimes.

Next Mike Sheppard showed the audience a painting of a scene that he had done Plein Air.

He was followed by David Gilmore who show us a painting from a series that he has been doing on scenes around Kingston, Ontario.

Karen Metz was next. She had accepted a sketching challenge where she had to do a sketch a day based on a theme. This particular one was based on different words that would have a sketch depicting each word of that particular day (*such as Swing or Wild*).

Helen Benda has lately been experimenting with different approaches and styles to her paintings. The one she showed to the membership was a colourful rendition of a portrait.

She was followed by Fred Fowler who brought in one of his latest works of art showing two canoeists meeting up on a misty morning.

Jessica Godin, one of our newer members, brought in some paintings of a series of flowers that she has been working on.

Last but not least, was Rob Maloney who showed us some of his paintings of fish that he had been doing in different mediums.



David Dawson



Mike Sheppard



Karen Metz

David Gilmore



Helen Benda



Fred Fowler



Jessica Godin



Rob Maloney

Guest Speakers

Our speaker for the March meeting will be Julian Brown, who is a co-founder of the Kingston Prize.

Many of us have enjoyed seeing this wonderful portrait competition over the years. Julian will speak to the membership about this competition..

Workshops

March 21st 2020

Helen Benda will be doing a one day workshop on March 17th from 9:00 am to 4:00 pm at the North Crosby Hall. This is a Portrait Painting with Oil or Acrylic workshop.

This workshop is designed for the beginner, or anyone wishing to gain a better understanding of how to improve their portrait skills, by working through the BASIC BUILDING BLOCKS

The cost is \$75 for members and \$80 for non members.



April 25th and 26th, 2020

Diane Black will be doing a Workshop titled, "*Lively Shadows*". This runs from 9:30 am to 4:00 pm.

Diane is a painter/drawer/sculptor who is fascinated by the magic of colour. Trained as an illustrator, she works and teaches in many mediums. Her study of colour theory and her understanding of three dimensional form come together to give insight into how colours make compositions come alive!

The "*Lively Shadows*" workshop will explore the use of complimentary colours to create interesting, luminous shadows and highlight areas that are fresh and bedazzling.

The participants will start with a series of exercises that enhance understanding and increase confidence in the use of colour. This will be followed by a real-life application as the participants are guided in a painting of their choice.

Whether the participants are an experienced painter or just starting our, you'll find something new and exiting to add to your pallet as the mysteries of colour unfold!

The cost of the workshop will be \$150 and is open to members and non members as well.

If you are interested in either of the workshops, please email me at sharshar@kingston.net

or call me. 613-273-8295



Greetings members

Our 2020 Paint The Summer Show will take place at Algonquin College on July 11th and 12th.

Many of our committee members have returned this year, and we've welcomed a new member, Valerie Spence Hounsell, who will be working on Participant Registration and assisting me with my role. However, we still need help with participant registration and volunteer coordination, signage, and Show set up coordination.

Charity Our Charity will be Interval House once again this year, and is being coordinated by Sharon Benson.

Sponsorship/advertising:

We are looking for Sponsors for our Show. In return for Sponsorship, businesses can have a business card size ad in our brochure for \$100. We plan on printed over 3000 copies of the brochure, which members will distribute around Perth, Smiths Falls, Ottawa, Brockville and Kingston etc. Please help by asking your local businesses if they would like to participate in supporting our Association.

Participation and Registration:

We will have a table set up at our March meeting for members to register and pay for participation in the Show. Jackie has also set up a an E-transfer payment to the Rideau Lakes Artists' Association Bank Account. The email for sending E-transfer payments is

rlaa.tree@gmail.com

Booths, Group Show and People's Choice fees:

This year the price of a full booth is \$100. Half booth will cost \$55. Group show participation will be \$30. People's Choice Category participation will be \$10, only if the artist is not showing in any other category.

Volunteers:

We will also be signing up volunteers for the Show during registration. Please be aware that as a participant we need you to volunteer in some way to ensure that the Show is a success. If you have a full booth we ask that you volunteer during the preparation and/or take down stages of the Show. We will not ask you to leave your booth for volunteering during the Show. If you have a half booth, we ask you to volunteer during the Show. Dorothy will have a sign up sheet and is happy to discuss with you the possible options for helping out.

People's Choice:

The People's Choice Category theme this year is "Illusion". (*See below for information*)

Student Show:

The Student Show will take place again, due to its tremendous success last year. Judy has already recruited students from last years show to help out and to hopefully encourage more students to participate.

Participant Information Pack:

The information package will be sent out in May, with full details about the Show. You can also find hanging standards information in the Charter on the RLAA website:

www.rideaulakesartists.com/ rlaa-charter

Regards, Jen Gregory

Paint The Summer 2020 Committee Lead

People's Choice Award - "Illusion"

For the past few years during the Paint the Summer Art Show, members have had the opportunity to submit one of their paintings into the "People's Choice" category. We hang these paintings in the foyer and the public (and the artists) can vote for their favorite painting.

The theme for this year is "Illusion". Illusion is something that deceives by producing a false or misleading impression of reality. Think of Trompe L'oeil, or "fool the eye", which is a visual deception in which objects are rendered in extremely fine detail, emphasising the illusion of tactile and spatial qualities. But any other idea you have is fine too.

Entry forms will be available at the next meeting for you to bring home and fill out. (No on-line forms this year) You will be asked to give the title, size, medium and price (if it is for sale) as well as a brief description of your painting and how it relates to the theme. Submit the form with your painting at the show.

If you are participating in the show this submission is free. If you are not participating in the show, but you would like to enter a painting in the People's Choice, the cost is \$10.00.

Chat Line

RLAA members Judy Hollinger, Claire Jacobs, Barbara Jordan, Aileen Merriam, Pat Purdy, Linda Svarckopf, Dayle VanAlstine and Judith Versavel will be participating in the local Colours Fine Art Group Show. This is their 4th annual Festival of the Maples Fine Art Show and will be held on Saturday, April 25th at McMartin House (125 Gore Street East) in Perth, Ontario from 9 am to 4 pm. The members of this group have been busy creating their unique pieces of art (abstract, impressionistic, realistic, photography, resin, watercolour, and felting) for the show.

Best Buys for Art Supplies

By Shirley Mancino

Paper, canvas, w/c, acrylic paints:

Gwartsman's, Spadina Street, Toronto

Mystery 100 % Rag Board: Woolfitt's Queen Street Toronto.



Masonite Panels:

Buy 4 x 8 sheets at Home Depot cut to any size that you want. They provide 2-3 cuts free. Gesso both sides several times. Paint and/or wax the edges several times to keep the board flat when wet, and to act as an acid free barrier.

Framing Materials (mat board, frames, hardware, and glass, foam core, framing equipment):Triple Touch Moulding Toronto. See www.tripletouchmoulding.com for their product line (only available thru STMancino).

To help you choose your mats and frames, a great website is: www.matshop.ca; click on outer mat; select desired colour and size; click on inner mat, etc. (be aware that you can change the width of each mat to see whether a wide or narrower mat looks better) These are Bainbridge mat boards and are one of the best you can buy.

Save money by getting a Canadian made mat board and cutting your own mats, go to www.tripletouchmoulding.com and find the equivalent colours in the Peterborough mats section, then you can order through S. Mancino.

Framing equipment: Triple Touch, Lee Valley Tools, on line shopping.

Framing:

Perth Picture and Framing Shop is located at 88 Gore St. East, just east of the Town Hall (clock tower) our members 15% off .Open Tuesday through Friday each week from 10 - 4, Phone (613) 264-8338,e-mail: perthpictureframing.com

Clear Bags:

Crystal Clear Bags

Order your own in larger amounts at www.crystalclearbags.com or call 1-888-436-6197

For smaller amounts, Shirley Mancino keeps a supply of standard sizes (e.g. 10 x 12in, 12 x 18, 14 x 18, 14 x 22, 16 x 20, 17 x 22, 2 x 30, 28 x 36), 5 x 8 and hang tabs at the same price as Crystal Clear Bags.

Printing:

I use Images Interalia, Perth; make sure you get exactly the colours you want. They do giclee prints on paper or canvas with good results. Also, there is Impression Printing for Greeting Cards and/or prints at 51 Abbott St. N., Smiths Falls (613-283-2444).

On line Shopping:

Art supplies can be ordered online and delivered to your door thru: www.currys.com and/or www.woolfitts.com Both have a good monthly/ quarterly newsletter and quarterly discounts. Sign up online.

The U.S. has numerous mail order discount providers such as the following: www.cheapjoes.com, www.jerry'sartarama.com, www.dickblick.com, www.rexart.com

Or do a google search for "art-supplies". For U.S.A. providers, brokerage fees may apply and HST at the border. Or find a friend with a U.S. address willing to receive delivery for you in the States and drive them across the border.

Stores/Galleries for Art Supplies:

When I can I buy art supplies from Gwartsmann's on Spadina Street at College in Toronto. They are big suppliers to art students at O.C.A.D. They always have the cheapest prices but not necessarily all the brand names.

Art supplies can be purchased at Tri-Arts new Store in Kingston called Art Noise, 290 Princess. They carry all the different lines of paint from Artists quality to student grade. Prices are 50% off list price. They also carry paper, canvas, cradle boards, etc. Or at Wallacks at 231 Bank Street (downtown)

Also in Ottawa there is De Serres in the St. Laurent Shopping Centre or at 11-1821 Robertson Road. (Nepean). Or online at www.deserres.ca (De Serres own brand paint is made by Tri-Art.)

As well some art supplies can be purchased at The Book Nook in Perth. They are located at 60 Gore Street East

Editor's Note: Best Buys is a regular feature of the Paint-In. If you know of any other suppliers, etc. that could be added, please contact Shirley Mancino or the editor Jackie Coldrey for future editions

> The Paint-In is your window into the RLAA

Contact Us

The *Paint-In* is the official newsletter of the Rideau Lakes Artists Association,

Our activities include watercolours, oils, acrylics, and other art mediums. We are located at the North Crosby Hall, where we hold our monthly meetings, which are scheduled on the second Friday of each month at 1:30 p.m., except for the months of February and July when there is no monthly meeting held. For *Paint-In* schedule please check our calendar pages. The Association also hosts courses by known artists and sponsors exhibits and shows featuring members' work.

To have a business card size ad (3" x 2") included in the newsletter for a one year period the cost will be \$25. For a display ad (3" x 6") the cost will be \$50 for a one year period. If you have workshops, seminars, etc. that you would like to advertise in the newsletter we have a cost of \$10 for a one time only ad. For information or to place an ad, contact the editor.

Email Edition: All members with email address will receive their RLAA newsletter in Adobe Acrobat (PDF) format. A "free" copy of Adobe Acrobat Reader may be downloaded from http:/ www.adobe.comproducts/acrobat/readstep2html

Members without email will continue to receive hard copies of the newsletter at the monthly meetings.

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Helen Benda hbenda@sympatico.ca

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To become a member, contact our Membership Chair:

Sarah Young-Fowler at 613-278-0441 Or email

rlaamembership@gmail.com

R.L.A.A. Executive for 2018/2019

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Past President:	Louise Mantha	- louisemantha@icloud.com
Vice Presidents:	Claire Jacobs	- clairejnchrisj@gmail.com
Secretary:	Linda Rush	- rlaasecretary@gmail.com
Treasurer:	Jackie Coldrey	- jackiecoldrey@gmail.com
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