

RLAA Workshop with Barb Sohn
North Crosby Hall
Cost: \$35. \ non-members, \$100

May 2, 2026

9am – 4pm



Acrylic Landscape Painting, with layers

Sorry oil painters!

This class is a one-day workshop designed to introduce students to some techniques of my intuitive approach to interpreting landscape and water in acrylic paints.

I am an impatient painter, who starts with a vibrant underpainting. In this class, we will build a completed painting through a series of layers of transparent acrylic paints that are listed below.

I will demonstrate each step and explain colour choices and other topics. In a day, we will accomplish a lot, and you will have a near complete painting.

We will end with a final discussion of the painting done in class.

This is an opportunity to delve into each person's own artistic exploration. I help my students to better understand and articulate their own unique visual language.

If we have time, or during lunch, we will view a slide show of various artists, who in their work, demonstrate the use of transparent acrylics.

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ACRYLIC COLOURS:

Golden (DeSerres), Tri Art (Kingston) or Krema (Vancouver)

Essential:

- Transparent red iron oxide
- India yellow hue
- Transparent green gold
- Quinacridone Magenta
- Naphthol red light
- Dioxazine purple
- Ultramarine blue
- Pthalo blue
- Titanium white
- **Soft gel acrylic medium**

Recommended:

- Benzo yellow light
- Diarylide yellow
- Yellow ochre
- Veridian green
- Cobalt blue

Bring a selection of photos to use as a reference for your painting. Keep in mind that I will probably be demonstrating paintings involving trees and water!

Brushes that I use:

“Brights” – these are not a brand of brush, but a kind of brush that have short wide bristles and a straight edge. Get brushes specifically for acrylics.

Sizes 2, 4, 6, 8, 10 and larger.

Recommended: Sizes 4, 6, 8 and 12 for most work.

Canvas sizes: Essential: one canvas - 16 x 20 or 18 x 24, or as large as you want if you are fast painter.